

5-8-1996

The Winonan

Winona State University

Follow this and additional works at: <https://openriver.winona.edu/thewinonan1990s>

Recommended Citation

Winona State University, "The Winonan" (1996). *The Winonan - 1990s*. 160.
<https://openriver.winona.edu/thewinonan1990s/160>

This Newspaper is brought to you for free and open access by the The Winonan – Student Newspaper at OpenRiver. It has been accepted for inclusion in The Winonan - 1990s by an authorized administrator of OpenRiver. For more information, please contact klarson@winona.edu.

**INSIDE
FEATURE:**
Sports
Baseball
Coach Grob
reaches
800th career
win
See pg. 10

EDITORIAL

All that glitters is not gold-
new Grade appeal policy
isn't all gold
See pg. 4

OPINION

Are surveillance cameras
in public schools a good
idea?
Both sides Coin, pg. 5

VARIETY

Highlights of second
annual Traditional
Intertribal Powwow
See pg. 7

SPORTS

Why ask "why"? Scott
Kramp asks the questions
everyone wants to ask
See pg. 10

Winona State's First Student Newspaper



Established in
1922

THE WINONAN



MAY 08 1996
LIBRARY



3 0106 00366 5139

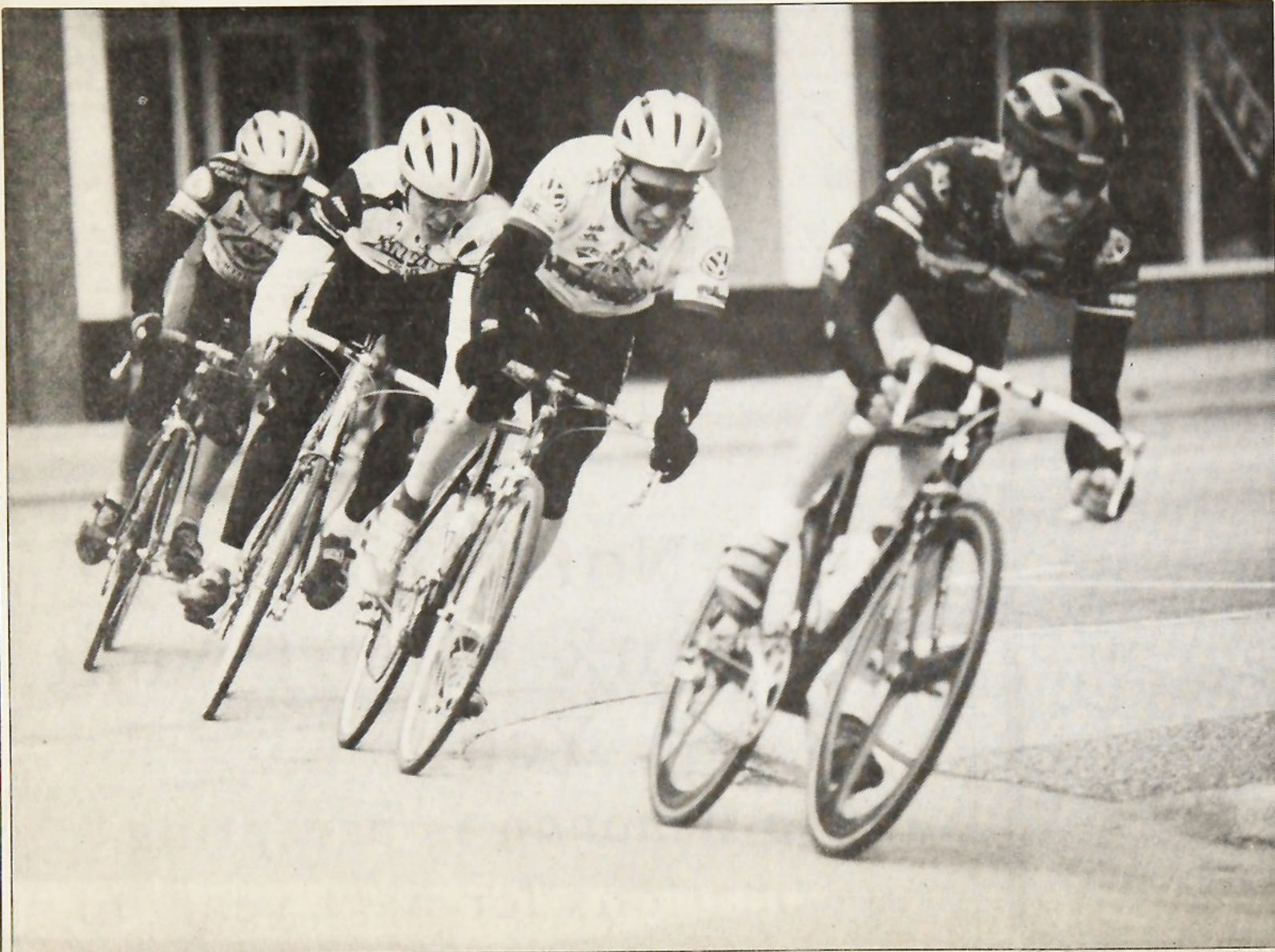
Winona, Mn. 55987

Volume LXXIV

Issue 23

Wednesday May 8, 1996

Round and round



Cyclists competing in the Pro category round a corner in downtown Winona as part of the Classique Criterium on Sunday. The pro race consisted of 60 1 kilometer laps. Lloyd Tobing of Iowa took first place in the pro category and collected part of the \$4,700 in prize money. For more information see Sports pg. 10.

Joshua Smith/Photo Editor

Springfest in jeopardy

Reed refuses to endorse
Springfest, cites threat of
possible danger as reason

By STEVEN R.
Mc FARLAND
News Reporter

Springfest, a ten year tradition at Winona State University may become a memory.

Student Activities Director Joe Reed announced that he will no longer support Springfest at Wednesday's Student Senate meeting.

Reed has organized Springfest for the last seven years. Student Senate President Christine Nelson, and Reed agree that without Reed's support it is likely that this year's Springfest, which saw 4,000 fest-goers, was the last one.

"I was surprised not only by the content of his announcement, but also by the emotion that he spoke with," said Nelson. "I began to understand why he felt that way. I mean we're all down there, we know how crazy it gets."

Plans for Springfest have had to be approved by the administration each year. Nelson noted that there has been resistance from the administration ever since Springfest began ten years ago.

Reed said that he receives many letters from members of the commu-

nity and parents of Winona State students voicing their negative views of Springfest each year, but he emphasized that his decision was not influenced by anyone.

"I'm a total wreck that day (of Springfest). Every time the phone rings I jump. I'm the first one there and the last one to leave. I'm not willing to do it anymore," said Reed. "It has just gotten out of control. I don't want to wait until there's a casualty before we decide to stop it," he said.

He said approximately twelve people were brought to the hospital from the Springfest area this year.

"We got lucky again," said Reed of this year's Springfest, "By that I mean there were no serious injuries."

"We had to stay with one girl all day, checking her pulse every half-hour," said Reed.

The Winona Police Department made 93 arrests related to Springfest. There were 58 people arrested for public consumption. The remaining arrests were due to a variety of infractions including minor consumption, driving while intoxicated, disorderly

See Springfest, page 3

Withers leaving WSU to finish Ph.D.

By NAVADA HILLESHEIM
News Reporter

Bill Withers, Assistant Professor of Mass Communication, is leaving Winona State University in August to complete his doctorate at Drake University.

Withers contemplated commuting from Winona to Des Moines, which is about a four-and-a-half hour trip, until he was offered a teaching position at Buena Vista University in Storm Lake, Iowa.

Withers hopes to get a significant and aggressive start on his studies while teaching only two classes, with release time or advising and study.

He was also concerned about his family and decided that it would be in their best interest if they relocated.

Withers has been an active member in the Mass Communications Department since he arrived two years ago. He has set up internships, and acted as an adviser for Winona's new Luminet community fiber-optic network.

Withers is proud of many of his accomplishments at WSU, including writing a Crisis Communication Plan to inform students of campus safety,



Bill Withers

which will go into effect next fall, and also introducing the World Wide Web and other new technology during the past two years.

With the help of Withers, a new interactive information and marketing medium was launched on the Internet/WWW in the summer of 1995. The projects are called WinonaNet and Luminet Marketplace.

Withers is excited as well as saddened with his decision to leave WSU. "I feel very emotionally tied with Winona State and it will be very difficult for me to leave."

In the future, Withers may return to WSU to take over the Public Relations faculty position.

He feels he is leaving WSU on good standing and wants to continue to be a productive member in the community until he leaves in August.

Withers graduated from WSU with a major in Communications and a minor in Speech/Debate in 1982. He later earned his degree in Journalism and Mass Communication from Iowa State University in 1989.

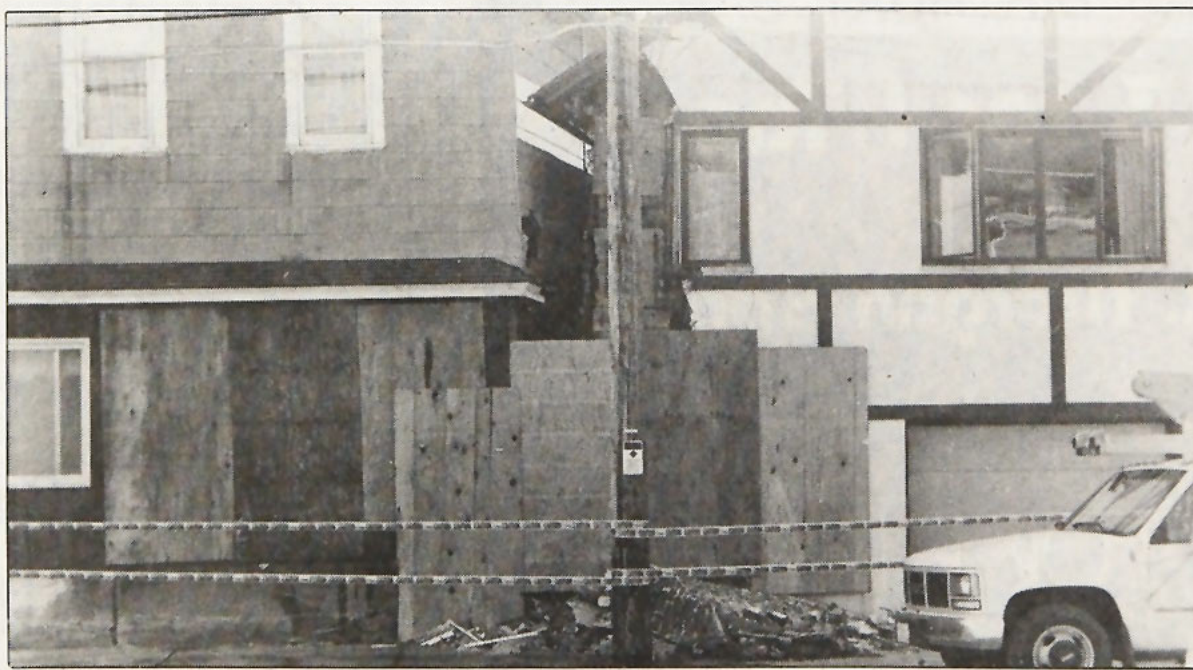
He feels very strongly that WSU's high quality of education is due in part to the faculty.

"Whether you realize it or not, you are truly blessed to be here among some of the best faculty and staff I know...I am proud to be both an alum and contributing faculty member."

"Whether you realize it or not, you are truly blessed to be here among some of the best faculty and staff..."

Bill Withers
Mass Communications professor

Prof gets rude awakening as truck plows into house



Jackie Jedynak/Staff Photographer

This is what's left of Winona State Professor John Vivian's house, right, after a truck hauling a flatbed trailer crashed into it last Wednesday.

By KAREN SIEBER
News Editor

"I guess I'm a homeless person," said John Vivian, professor of mass communication at Winona State University.

Vivian is indeed homeless. A semi hauling a flatbed trailer, carrying two tractors, crashed into Vivian's house in Fountain City, Wisc. at 6:30 a.m. on Wednesday, May 1.

Vivian said his house is destroyed, and it will have to be bulldozed.

The truck, owned by Push, Inc. and driven by John Garza of Rice Lake, Wisc., was on its way to Caledonia, Minn. when the accident occurred.

Garza was traveling down Highway 95 toward the intersection with Highway 35 and was unable to slow down on the steep decline. Vivian said the nine percent grade of the hill is the steepest and longest in Wisconsin.

sin.

Garza tried to shift into a lower gear while going down the dugway, but could not slow down enough to make the turn at the intersection.

The truck's brakes were not working and Garza crashed into three cars, including Vivian's Jeep Cherokee, a utility pole and then two houses.

The corner of Vivian's house was hit, damaging the second floor bathroom the worst. Diesel fuel and water flooded into Vivian's basement.

"By the time I got my wits together, I was very angry," Vivian said.

Vivian feels that if the truck had not slowed down by hitting the cars and

utility pole, the crash could have been fatal.

He said that in the houses near him there are seven residents, four of which are children, that could have been injured or killed if the truck continued any further.

Vivian was removed from his house within 90 seconds after the emergency medical crew, police and fire departments arrived.

"I enjoy watching competent people going about their work."

It was my one pleasure that morning," Vivian said.

The only person injured during the crash was the truck driver. He was taken by ambulance to Community Memorial Hospital and released with

only minor bumps and bruises.

Nearly residents were without electricity, water, gas and telephone service throughout the day.

Push, Inc. was cited for operating a truck with defective brakes. Garza was cited for 11 equipment failures, seven of which were for bad brakes.

In the Thursday, May 2, edition of *The Daily News*, Garza said, "I've driven all over the United States and through the mountains and never had any problems before. This was my first accident."

Vivian feels that this is not a new problem. He has lived in Fountain City for 11 years and said there have been 13 accidents in the last few years.

"The real story is the continuing negligence in the Wisconsin Department of Transportation," Vivian said.

Vivian said that there are many easy solutions to this problem. A runaway ramp could be built or trucks could be barred from the road and be forced to take rural routes instead.

Vivian said that the route might be five miles longer, but if there was a problem, trucks could crash into pastures, not houses.

"It's a small price to pay for human safety," Vivian said. "I'm no civil engineer. I'm no traffic expert. But I do know it's a dangerous site and someone will die. It could be 60 kids in a school bus."

Vivian is now living about a block away from his home in his office, which is a five bedroom apartment. He doesn't know when he will be back in his home, or even when reconstruction will begin.

"It's a shame that it's beyond repair," he said of his house, which lies on the Mississippi and was built in 1887.

He believes that Push, Inc. should pay for the damage and cost to rebuild his house, although his insurance company will cover it.

Meanwhile, he has brought a bed to his office. He said that his neighbors have been very helpful, offering everything from room and board to muscle power.

What's Going On? April Eichhorn

Sexual Assault Meeting

Student Action Against Sexual Assault will present a video and discussions covering the topics of rape, date rape and violence against women in the media. The event will be held in Dining Rooms C and D at 7 p.m. on May 8. If you have any questions, please call 454-5982.

Hamlet

WSU Department of Theatre and Dance will present "Hamlet" on May 15-18 at 8 p.m. in the Dorothy B. Magnus Theatre of the PAC. Tickets are \$5 for adults, \$4 for students and senior citizens and \$2 for children under 12. For ticket information, call the box office at 457-5235. Reservations will be held for only 24 hours.

Job Fair

A Job Fair will be held May 8 from 11 a.m. to 5 p.m. at Winona Technical College Student Center. This fair offers job possibilities, internship potential, career information, employer exhibits, job search information and interviews with employers. If you are unemployed, graduating, looking for summer employment or a career change, this is the fair to attend!

Jazz Concert

The WSU Jazz Ensemble will present a jazz concert on Friday, May 10, at 8 p.m. in the Main Theatre of PAC. Tickets are \$4 for adults and \$3 for students and senior citizens. Tickets can be bought at the door or reservations can be made by calling the Box Office at 457-5250.

Senior Art Exhibit

A WSU Senior Art Major Exhibition will run through May 8 in the Paul Watkins Art Gallery. Many senior artists from WSU will be featured. For more information contact the Art Department at 457-5395.

Communication Workshop

The Center for Partnership Development at WSU is holding a workshop, "Are You Powerful or Pitiful? Communication Skills for Collaborators," May 16-17 in Krysko Commons. The workshop runs from 8 a.m. to 5 p.m. and 7 to 9:30 p.m. on Thursday, May 16, and from 8 a.m. to 10:30 p.m. on Friday, May 17. The cost is \$40 and may be taken for WSU graduate credit (tuition charge additional) and for continuing education credit. For more information, contact WSU Continuing Education at 457-5080, or Mary Jane Guy at 457-5653.

International Club Dinner

WSU International Club celebrates its 26th anniversary with an International Dinner on May 11 at 6 p.m. in the East Cafeteria. There will be a wide variety of food and entertainment. Tickets are \$7 for children under 12 and \$13 for adults and students. For information, call Mary Thorne at 457-5303.

Summer Trip

WSU is offering a field trip to Colorado, New Mexico and Oklahoma from June 21 through July 21. This course will focus on the natural history of the South and Midwestern states. The cost is \$1500 and covers most housing and transportation. Up to 9 credits may be earned. Enrollment is limited to 14 students. For more information, contact Lorene Olson at 457-5499.

WSU Bookstore Clothing Sale

The WSU Bookstore is holding their year end clothing sale until May 10. Take an additional 15 percent off markdown clothing, 20 percent off regularly priced clothing and hats, 20 percent off glassware and 20 percent off bookbags. Now is the chance to get a deal. Come visit the bookstore today, located in Lower Krysko Commons.

Bus Schedule Changed

The bus schedule to Lourdes has changed. The WSU drop-off and pick-up points for the bus will be in front of Maxwell Library on Sanborn Street. The change is due to construction of the new library, which will close Mark Street.

WSU Akita

This is your chance to study abroad and travel through the Far East. Live and learn in Akita, Japan, for one, two or three quarters. You will be able to learn the Japanese language, history and culture while strengthening your resume with international exposure. Develop life-long friendships and valuable career contacts. Financial aid and scholarships are available. Travel grants are provided along with free airfare. Deadline for application: May 15, 1996. The Fall Quarter will run from Sept. 11, 1996 to Nov. 29, 1996. For further information and application materials, contact: Office for Akita Campus (612) 296-8885.

What's Up?

Is your club or organization planning any events in the near future? If so, drop off the who, what, when and where in the Winonan office, located in the Lower Hyphen in Krysko Commons. Info can be placed in the newseditors box with a note attached saying "page 2".

The *Winonan*, Winona State University's first student newspaper established in 1922, is managed, funded, and operated by, and for the students of Winona State University. The *Winonan* generates 65 percent of its budget through advertising sales. The remaining 35 percent is provided through student activity fees. Subscriptions for persons outside of the university are available from the business manager. Address all correspondence: The *Winonan*, Winona State University, Krysko Commons, Winona 55987, ph. (507) 457-5520. The *Winonan* is recognized annually as an award winning newspaper by the Minnesota Better Newspaper Association in the area of student journalism for both individual achievement and as a whole. The *Winonan* is copyrighted and may not be reproduced without permission.

Managing Editor

Dave Adams

News Reporters

Steve McFarland
Navada Hillesheim
Sarah Jorgensen
April Eichhorn

Columnists

Dean Korder
Scott Mueller
Kristin Phillipson
Josh Wilcox
Kimberly Dawoud
Brian James Fair
Maureen Ashfield

Co-News Editors

Jordan Corkery
Karen Sieber

Co-Variety Editors

Paula Houston
Sunni Schulz

Variety Reporters

Paul Allen
Sally A. Miller
Martin Moran
Ben Smith

Advertising Staff

Natalie Behn
Steve Fekete
Arik Hanson
Matt Hassler
Jill Klecker
Erica Werych
Brad Tuckner
Eric Albrecht

Sports Editor

Kevin Bechard

Sports Reporters

Anna Derocher
Grant Christianson

Asst. Sports Editor

Scott Kramp

Photo Editor

Joshua Smith

Photographers

Todd Gontarek
Jackie Jedynak
Todd Martin
Tim Greenway
Fazly Alahi

Advertising Mgr.

Kyle Kershasky

Copy Editors

Kristin Phillipson
Sally Miller
April Eichhorn

Graphics

Sally A. Miller

Cartoonists

Dwain Miller
Nate Beck

"Hairstyles for your Lifestyle"

Hers

Haircuts

Now only
\$5.95
with student I.D.

1 blk. from WSU, on the corner of Mark & Main.
454-8125

Hey,
Heard any good
TUNES lately?

Check Out The Music Review
On Page 8

GRAB THE 411

The Winonan

BROTHERS

Est. 1967

WINONA'S BIRTHDAY BAR

WED * **3 for 1 Taps**

* **Capt. Morgan Special**

FRI * **3 FOR 1 TAPS** (8-12)

* **1/2 PRICE JAGER SHOTS** (9-Close)

* **LONG ISLAND SPECIAL**

SAT (9-Close) * **Get Swamped . . . SwampWater Special**

* **1/2 Price Doc Shots**

It's Not Too Early To Think About Next Year.

The *Winonan* is accepting applications for next year, in the following positions;

- Variety Reporters
- Sports Reporters
- News Reporters
- Columnists
- Photographers
- Cartoonist
- Graphic Designer
- Advertising Representatives
- Variety Editor
- Sports Editor
- News Editor
- Photography Editor
- Distribution Manager
- Classified Manager
- Copy Editors
- Chief Copy Editor

These are all paid positions and look great on your resume.

Fill out an application in *The Winonan* office today. *The Winonan* is located in Kryzsko Commons, off of the lower hyphen. See you soon!

Springfest

Continued from page 1

conduct, littering, possession of drug paraphernalia, possession of a small amount of marijuana, making a public nuisance and giving false information to a police officer.

"This behavior is not part of the mission of this university," said Reed.

At this point, it is unclear whether the University Programming and Activities Committee, UPAC, who works with Reed to organize Springfest, will organize a different event instead. UPAC spent \$7,000 on the Springfest this year.

The student services committee held a meeting last night to make a recommendation to the Student Senate. The recommendation was whether or not to support Reed's decision. The meeting was held too late for the results to be included in this article. Today the senate will vote on the issue.

"It may be an unpopular decision, but it's a decision that I have made in the best interest of the students and the community. If we continued with Springfest and someone got seriously hurt, I would have a hard time living with myself," said Reed.

Senators elected

By JORDAN CORKERY

News Editor

Six senators were elected to represent each grade level on Tuesday, April 30, by their respective classmates.

Seniors senators elected were incumbents Jill Otto, Keith Donovan, Luran Hansen and Ann Cox. Other students elected for senior senator positions were Faith Oberlander and Heather Nordly.

Incumbent junior senators elected were Josh Swain, Mike Kurowski, Megan Ruehling, Josh Wilcox and Gretchen Voelz. Kay Wendling was also elected to a junior senator position.

Sophomore incumbent senators elected were Jennifer Startz, Darren Asleson, Ryan Kulikowski and Robert Walscheid. Also elected to a sophomore senator position was Hilary Hardin. Incumbent Paul Hinz, a write-in candidate, will fill the last sophomore senator position.

Smaug loses smoking lounge, gains sub-shop

By SARAH JORGENSEN

News Reporter

Winona State University will soon be smoke-free by August of 1996, except for one room in the Smaug.

A recommendation by the student senate calls for the TV lounge and lounge #7 to be smoke-free beginning fall of 1996. Lounge #5 will remain a smoking lounge. This is a revision of a plan proposed by the student services committee.

The committee recommended that the TV lounge be smoke-free by April 15, 1996, smoking lounge #5, near the Student Senate office, be non-smoking by fall of 1996 and smoking lounge #7, near the dishroom, by fall 1997.

This statement, coupled with numerous complaints to the Student Sen-

ate about the smoke-filled Smaug, prompted the student services committee to make a recommendation to the student senate at the April 3, 1996 meeting.

In 1993, President Krueger proposed a phase-out smoking plan. In 1996, Kreuger told the student body that if nothing further was done to eliminate smoking on campus, the situation would remain as it currently is - with the TV lounge and two smoking lounges in the Smaug as the only indoor smoking rooms on campus other than the designated smoking floors in dorms.

There are also tentative plans to install a sub-shop and convenience store in lounge #7 sometime in the 96-97 year. However, these details have not yet been finalized.

Five graduates pass CPA exam on first try

By MARTIN MORAN

Variety Reporter

Five Winona State University accounting graduates recently passed the Certified Public Accountant exam on the first try. Winona State had the second highest rate of success in the entire Minnesota State Colleges and Universities System.

The success rate of WSU graduates was 35.7 percent, higher than the 27.8 percent average in Minnesota and the 20 percent average throughout the nation.

The exam is comprised of four parts, and is given over a two day period. The passing grade for the exam is 75 percent. Five out of the fourteen WSU graduates passed the test in November.

Barry Case, a 1995 graduate of WSU's accounting department managed to score in the top three percent of all exam candidates when he took the exam. He scored ninety-eight percent

on the financial accounting and reporting section, ninety-six percent on the tax, managerial and governmental section, eighty-six percent on the auditing section, and eighty-one percent on the law and professional responsibilities section. He is presently employed at Home Federal Savings in Winona.

"I'm pleased that I did well," said Case in a recent WSU press release. "My final accounting classes and cost accounting class at Winona State were the ones I found most helpful. These classes are the core of accounting."

The graduates' results were received by Emil Milacek, the chair of the accounting department at WSU, from the Minnesota Board of Accountancy.

"I'm very pleased, but not surprised. I know Barry has great ability," Milacek said in the press release. "This is a great credit to Barry and to the program. We feel it's a positive sign and shows our students that they are definitely capable of success."

Don't Be Naive
Walk In A Group Or
Call For An Escort
457-5555



EARN MONEY OVER SUMMER BREAK

Let FIRSTAFF employ you in the *Twin Cities* this summer!



DATA ENTRY! TO \$8 - 9 / hour

Screen applicants, data entry, follow up and assist w/ special projects. Accurate data entree skills and the ability to perform multiple tasks required. Training provided. Top pay for your skills!

CLERKS! TO \$7 - 7.50 / hour

Perform general office activities including filing, coping, sorting mail, ext. If you can stand for periods of time and have some office experience, then call for an appointment. Variety!

- Any MEDICAL training or experience is a definite plus for both positions!
- These positions are flexible.
- All shifts available from 6 am to 11pm weekdays.
- Saturday work also available.
- Multiple positions available!
- Gain valuable skills that will be useful when you enter the job market.
- We offer a terrific benefits package to our temporary employees!

Call now to receive a fax ahead application!

Firstaff
Inc.

(800) 856-3133

First in Office Staffing & Computer Training

EOE/M/F/D/V No fees *No contracts

ARE YOU GETTING MAD?
DO ANYTHING ABOUT IT?
FRUSTRATED AND CAN'T

PLAIN OL'
TICKED OFF?

The *Winonan* can help vent your frustrations. If any issue, event or performance is bothering you, write a letter to the editor.

BONUS! Write now and you can use **E-Mail!** That's right.

You can send a Letter to the Editor through E-Mail by sending it to

WINONAN

@VAX2.WINONA.MSUS.EDU

All Letters to the Editor must be received by the Friday before Wednesdays publication.

Little Caesars®

1201 Gilmore Ave.
Winona Mall

452-8752

*Limited Delivery Area To Insure Safe Driving! Our Delivery Drivers Carry Less Than \$20.00.

1
Small
Pizza
one topping

Carryout

\$1.99

No Limit

Tuesday and
Sunday Only!
7pm-Midnight

Delivery Charge Extra

Little Caesars®

2 SMALL
PIZZAS

with **DELIVERED**
cheese and one topping. **\$7.49**

Expires 5-18-96 Plus Tax

Valid for a limited time at participating locations.
©1995 Little Caesar Enterprises, Inc.
Valid only on Original Round of Pan! Pan! Pizza only.

2 MEDIUM
PIZZAS

with **DELIVERED**
cheese and one topping. **\$9.99**

Expires 5-18-96 Plus Tax

Valid for a limited time at participating locations.
©1995 Little Caesar Enterprises, Inc.
Valid only on Original Round of Pan! Pan! Pizza only.

CRAZY BREAD .99¢
with any pizza purchase

DELIVERY DRIVERS WANTED
Apply at your local store today!

★ OUTDOOR CONCERT ★

REGGAE
SUNSPASH

Saturday, May 18
2-11 p.m.

Arawak Jah

Champion Bubblers
International Reggae Band

IRAS (International
Reggae All Stars)

Tickets \$8 advance, \$10 day of show.

BRING BLANKET OR LAWN CHAIR! BUY CONCERT TICKETS AT THE HOTEL OR IN WINONA AT FACE THE MUSIC OR BLUFF COUNTRY CO-OP

Escape to ...

The Historic Trempealeau Hotel

150 Main Street
Trempealeau, WI
608-534-6898



Hotel,
Restaurant &
Saloon

Make the Hotel Part of Your Plans ...

A Relaxing Drive ... A Breathtaking View ... A First-Rate Meal

Take a short drive (we're only 20 minutes from Winona) and spend a long evening (or a long weekend!) with us. Enjoy home-cooked traditional, Italian, Mexican and vegetarian entrées as you watch the Mighty Mississippi from our dining room, screened porch, beer garden or sun deck. The Hotel, established in 1871, is your perfect getaway for an evening, a weekend or a week. We're open for lunch and dinner daily and for breakfast on weekends. Call 608-534-6898 for more information.

★ OUTDOOR CONCERT ★

BLUES BASH
'96

Saturday, June 1
2-11 p.m.

Otis & the Alligators

Howard "the Guitar"
Luedtke

Westside Andy and
Friends

Tickets \$8 advance, \$10 day of show.



THIS SUNDAY - MAY 12th

Your chance to BUMP BELLIES like the BIG BOYS!

S U M O WRESTLING

Suit up yourself, or come watch your friends bounce it out!

EDITORIAL

WINONA STATE'S FIRST STUDENT NEWSPAPER

We need a fest

Is demise of Springfest end of fun?

It looks like Springfest, the annual celebration that most Winona State University students look forward to, may be a part of Winona State history.

Last week, Student Activities Director, Joe Reed, who has been the organizer and driving force behind Springfest since its inception, publically stated he can no longer support Springfest because he feels it is too dangerous.

With almost a hundred arrests, a dozen people hospitalized, fights, dangerous binge drinking, and the rowdy behavior at this year's 'fest, Reed feels that the party has gotten out of hand. Without Reed's support, Springfest is basically dead.

Every year, Springfest plans have had to go through a rigorous approval process. The decision has not been just Reed's and Krueger's, but the Winona city council's as well. Since Reed no longer supports it, and President Krueger has historically had his reservations, there's a good chance the city council will refuse to allow it to continue.

A lack of support from WSU sends the council a message that the university agrees with what people have been saying for years: Springfest is nothing more than a dangerous, destructive, excuse to act like drunken animals.

We understand Reed's point of view and support his reasoning. We can only imagine how he felt when he had to check the pulse of an unconscious girl.

While over 4,000 people attended Springfest this year, only 93 people were arrested. That initially doesn't seem bad. But during a normal weekend in Winona, arrests are in the teens or twenties.

Yes, only 12 people were hospitalized. This initially doesn't seem bad. But, the possibility someone getting killed, for whatever reason, may render the numbers irrelevant. Perhaps what is relevant is that Springfest has gotten to the point where "festers" are being hospitalized. Period.

Many members of the community say they dread Springfest weekend. Students walk on private lawns, fight in the streets, urinate publicly, or vandalize; Winona does not like the event. (Some local businessmen seem to have no problem with Springfest if it means making money from 'festers).

We feel the students need more than academic and sporting events. We need an outdoor spring festival with bands. This is something we look forward to.

THE WINONAN
Editorial Board

MANAGING EDITOR
DAVE ADAMS

CO-NEWS EDITORS
JORDAN CORKERY
KAREN SIEBER

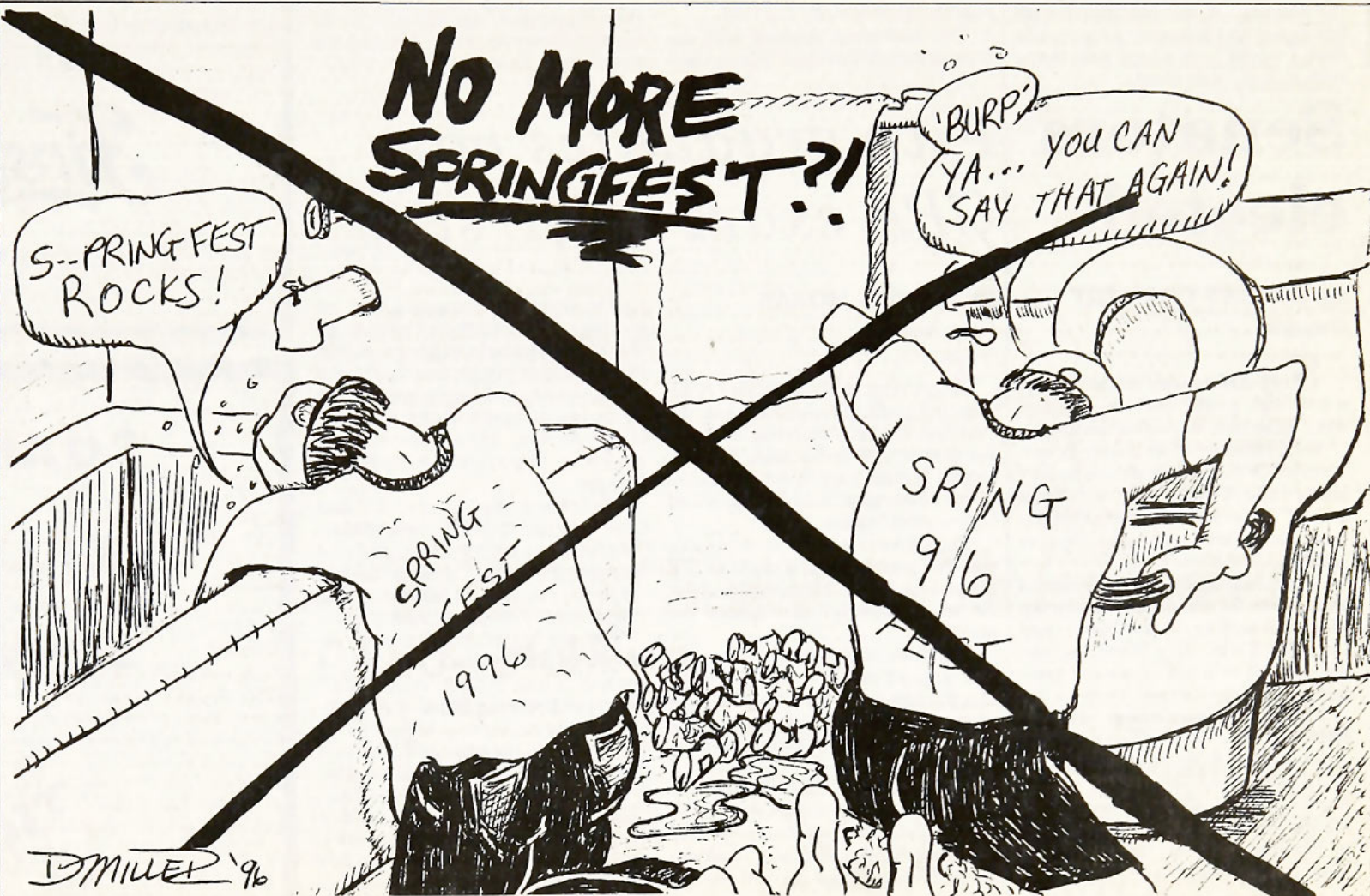
CO-VARIETY EDITORS
PAULA HOUSTON
SUNNI SCHULZ

SPORTS EDITOR
KEVIN BECHARD

PHOTO EDITOR
JOSHUA SMITH

AD/BUSINESS MANAGER
KYLE KERSHASKY

The opinions expressed in the pages of this newspaper are not necessarily those of the Minnesota State University and College system, Winona State University, its faculty or staff, or the student body. Any questions or comments should be directed to The Winonan publication board, the managing editor, the editorial staff, or submitted as letter(s) to the editor. Be sure to include your name and phone number so we know it's really you and not some whacky prankster!



Rewrite policy

Grade appeals policy hurts students

It's happening right under our noses. Blatant disregard for the rights of students in favor of the academic freedom of professors. It sounds all too familiar.

In the May 1 student senate meeting, a grade appeals policy came up for approval before the student government body. This policy had already been approved by the Vice President of Academic Affairs, Dennis Nielsen, the Dean's council, the Faculty senate, and none other than Winona State University President Darrel Krueger.

This policy, which was drafted by Nielsen, seems as though it was presented to senate so late that it could only be an tool for appeasing the students. If the persons who had already approved it had taken into consideration the way students would react to such a policy, it would have never passed, so why not pass it in its current form with all the faculty and administration before allowing the body which represents the students of Winona State to voice their concerns over the wording, content and bias that this Grade appeal policy contains.

The policy states that after student attempts to resolve a dispute with a professor over a grade are unsuccessful, and that student files a grade appeal form with the registrar, the Hearing committee of the Grade Appeals Committee will recommend a course of action for the instructor whom the student has filed against. Fine. No problem here.

Where the red flags begin to raise for us is where it states that after the recommendation from the Hearing committee, the Grade appeals committee chair, and the Vice president of academic affairs is passed on to the instructor in question, that course instructor "is not obligated to abide by the recommendation of the Hearing Committee." What this means is that the hearing committee can make any recommendation they want and the instructor can still say no to changing the grade. The instructor is NOT obligated to abide by the recommendation!

This is absurd! If the instructor is not obligated to abide by the recommendation, then what is the point of having a grade appeals hearing committee? If their recommendation is essentially worthless, then there is no reason for a student to even attempt to appeal!

We think it is time for the faculty to stop hiding behind the fear of loosing "Academic Freedom" as an excuse to blindside us with the very policies which are supposed to be designed to help students. In addition, tenure, in its present form, is bad enough with some professors saying and doing whatever they feel is necessary to create a "conducive and controlled learning environment".

This is not the first time this university has attempted to pass a policy with all factions of this university, and then bring it before the students, guaranteeing that no matter what the student senate recommends, the policy has already passed in its existing form. Therefore, the policy will most likely remain unchanged after senate's recommendations are made.

with double-talk in the policies they propose

It would appear that we have been doing Dean Korder's column *Impressions From The Hypogeum* an injustice. Appearances can be deceiving. The editorial staff of the Winonan feels that the actions taken to censor Mr. Korder's columns were completely within the bounds of our job descriptions. The changes made to the columns Mr. Korder refers to above were not unwarranted, and they were definitely not prompted by the administration.

As for the belief Mr. Korder holds that this paper is "no longer a voice of the students, but the voice of the administration," we say that Mr. Korder has a distorted view of what an editor's job entails. And this distorted view, which obviously has upset Mr. Korder, is the result of his ignorance of the ideologies behind journalistic integrity.

Let us explain the motivation behind censorship in this college newspaper, and the journalistic integrity of

Columnist voices opinions about paper

Editor's note: The following piece is what was originally submitted as this week's "Impressions From The Hypogeum" by Dean Korder. Due to the content and subject of the piece, the editorial staff felt it was more appropriate to place it here as an editorial/opinion piece, rather than as a regular column in the Variety section.

Last week, I wrote a story about Springfest in an attempt to tell anyone that might have missed it about a couple of things that went on at our college's annual spring ritual. A couple of disturbing things. 1) Two women who were passed out outside the gates of Springfest were subjected to ridicule, sexual harassment, and other acts of debauchery-including having their pictures taken in various compromising positions with members of the opposite sex-while hundreds of people walked by. 2) Inside the grounds, a drunk young woman performed oral sex on a drunk young man while hundreds of people mingled around them.

I wanted to point out these two things because they disturbed me for a number of reasons. First of all, when does fun end and sexual assault begin? I mean think about it, our campus has had a disturbing number of sexual assaults in the last year and it has been the goal of a number of groups on campus to put an end to this type of behavior through education. Yet, passed out women are harassed and pounced on by drunken men at Springfest; all the name of fun. All in the name of a joke. The apathy of the crowd amazed me. I wonder how funny these women felt later on in the day when they heard the stories and saw the pictures? I wonder what wounds remain at the stigma they now must face as "one of those girls that passed out."

Have we learned nothing? These women were unconscious and being sexually assaulted, and groups of people walked by them without any regard for their safety or their personal dignity. That disturbed me. Secondly, as we all know, there is a proper time and place for everything. Was the lake park, surrounded by hundreds of people, the proper place to have oral sex?

The people who witnessed this little passion play felt that the drunk young woman who was involved was being

manipulated into performing oral sex with the man. They said that she tried to stop several times, but the man kept on saying "come on, it's Springfest" and pushing her head down. Yet, no one tried to stop it. No one approached the couple and told them to go elsewhere. It all became part of the joke. It all became a part of Springfest. That disturbed me.

So, I wrote a column, in the form of a story, in an attempt to make these incidents more real and more personal. I made the people characters and gave them names and I tried to piece together the pieces that made up these two disturbing incidents. But, my editors balked and, in the end, my column was censored. And that is what really disturbed me.

You see, my editor's were "offended" by the image I left on the page and they voted to alter it. When I came in to check and see if everything was okay, I was told that a few things were going to be cut. These things were: "by licking it like a Creamsicle"; "She bobbed for his pleasure"; "grunted when he blew"; and "got off her knees."

Now, none of these things alone seem to warrant censorship. The most disturbing word among them in the context suggested is "blew." Yet, my editor's felt that you could not handle such descriptors and took them out. When they did so, the whole paragraph changed, the image changed, the meaning changed, and, in the end, the reality changed. Instead of dealing with oral sex it seemed we were dealing with rape. Did the editor's feel that rape was more socially acceptable? Did they feel that oral sex should not be talked about? Did they feel that disturbing images should be taken out of everything we read? Was it because I was talking about sex?

This wasn't the first time this has happened. Earlier in the year, another column of mine (dealing with sex) was censored. In that column, on sexual fantasy, the editor's would not print the word "masturbation." When they attempted to replace this offensive word, they once again altered the meaning of what was being said. They even changed direct quotes. All to protect you from the word "masturbation."

Just exactly who are we protecting

here?

I have worked at this student run paper for three years and not until this year have I ever had the content of my columns altered. Have we become conservative? Did someone rewrite the rules when I wasn't looking? Is there a secret agenda?

Are we protecting educated, self-thinking, informed, college age students or are we protecting the university from being represented in a bad light?

Or, are we just growing up? I don't know. All I know is that I write to disturb. I write to offend. I write to challenge people to think. I have used this space to become a writer. It has been a growing process and I'm not even close to being done, but then things like this happen and I don't know what to think.

You see, I used to work at KQAL, the campus radio station, but when I realized that the freedom I experienced as a college DJ would not be a part of the real radio world, I decided that radio wasn't for me. I hated being told what music to play and when to play it and I knew it would only get worse, so I fell back on writing. I became a columnist for the newspaper and soon after "Impressions from the Hypogeum" was born.

At the Winonan I found all those things I had been looking for: open mind's set out to inform the world of the injustices around them; liberal thinking individuals that prided themselves on running the college paper; a community active in discussions about current politics, trends, and ideas. I found people who were like me and I wrote and I wrote and I wrote.

I wrote about whatever came to my head, whatever made me mad, whatever other people were talking about, whatever was happening in the world around me. I opened my heart and wrote it down for all to see and no one ever told me I couldn't write something or that I couldn't say something. No one censored the words that I wrote. No one altered their meaning. That is, until this year.

Now, I know firsthand what censorship is all about. Now, I know that if what I say might offend one person, it doesn't get printed. It makes me wonder how many of my past col-

umns would never have been printed.

What about the one on masturbation, what about the one on the penis as a cultural icon, what about the one about the power of the female vagina, what about the one on violence? Would all those columns have been altered in this present situation? Would all have them have fallen victim to my editor's pen?

What exactly is going on? Is it because our advisor is a mass communications professor? Has the real world begun to infringe upon the artistic integrity and diversity of voices that a college newspaper is supposed to represent? Is the advisor really the managing editor? Has Big Brother taken over? Or, have I just become obsolete? Have I failed to change according to the world around me? Am I just a pervert?

I don't know. I'm not sure. All I know, is that I have always been proud of the word's on the Winonan's masthead, the one's that say "Winona State's First Student Newspaper." Those words represent to me all of those that have gone before - all the past writers and editors of this paper and all of the ideas and stories and time they put into making this paper stand for something. Those words represent to me a history of First Amendment issues and intellectual freedom. Those words speak out for all the voices that have filled the pages of this newspaper over the years. Those words tell me what the Winonan truly is - the voice of the students that attend this university.

This secret agenda, this protection from within, this censorship, has lead me to believe that we no longer are the voice of students, but the voice of the administration, the voice of mediocrity, the voice of compliance. When my editors said they were going to change my column, I should have stood my ground or told them not to print my column, but I relented and they altered my meaning. Now, I feel that I have given up my artistic integrity at the price of mediocrity. Now, I feel that my compliance was a direct insult to all the people that have ever put out this paper and all those that have ever read it. I feel that by compromising my voice, I have let my readers down. For that, I apologize.

OUR PERSPECTIVE

the editors of the Winonan.

This newspaper is not only read by students. This newspaper is distributed to alumni, parents, senators, state representatives, and the entire city of Winona. These people are the reason we censor our paper. If you pick up a regular daily newspaper and read through the entire issue, you will be hard pressed to find the kind of language that Mr. Korder says we are guilty of omitting. Offensive language, or blatant

references to certain sexual acts using descriptive, colorful language is not befitting a paper read by a wide range of people.

Some people say since we are a college newspaper we should enjoy some freedom or artistic license. We agree to the fullest! At the same time, as editors, we have to recognize that there is a fine line between exercising one's artistic license, and discrediting the reputation of not only the paper, but those staff members who worked

to get the paper to where it is today. Offensive language or blatant sexual references are just a small part of what can contribute to a lack of respect among readers.

We understand that Mr. Korder feels we have slighted his messages about the evils of sexual harassment and sexual assault. The way we see it, Mr. Korder's messages needed to be conveyed in a less offensive manner. The language and descriptions Mr. Korder originally chose would have

perpetuated the degradation of women by creating an subservient image through what could be labeled as pornographic language. If we understand Mr. Korder correctly, this is exactly what he was attempting to admonish.

We did not change the language so much that the average reader could not understand the situation. We only changed the language enough so it and the images it created were not so offensive.

OPINION

WINONA STATE'S FIRST STUDENT NEWSPAPER

THIS IS ONLY A TEST... Today, in front of everyone, I expose your Monads!

How many of you thought I was completely out of my mind last week? Well, guess what? I was! I have been for about the past three months! And you thought you all knew me. HA! I've fooled you all!



By
DAVE ADAMS
Managing Editor

Now that the proverbial cat is out of the bag, I feel it is now the appropriate time to talk about Monads as I promised in last week's column.

What are Monads? Well, it depends on where you're from mentally. People from the West coast would probably think Monads are some form of radiation particle which seeps into ground water, turning normal looking beavers into huge gigantic monsters with a voracious appetite for smoked salmon with a side of white asparagus, and a sparky, yet abrasive white wine.

Southern folk will probably go into some sort of panic in the belief that Monads are some sort of secret code name for aliens. Or else they'll get all excited because they think it's the name of a new talk show host, and they'll begin clamoring for the opportunity to go on the show and tell America about their brother, Zeke, who slept with his wife's best friend's cocker spaniel and is now divorcing his wife and proposing marriage to "Fluffy".

Those East coast types probably think Monads are either that rich family they heard about who moved up-state, or some weird ingredient in street vendor's hot dogs which extends their half-life to 400 years, and makes them a good substitute for Shoe Goo sole repair paste.

In the Midwest, Monads could be defined as those

highway construction workers who put the warning grooves in the road before you reach a toll booth.

And in the upper Midwest, Monads are described as the little fuzzballs you get on your mittens, gloves, scarves or hats. Or, they're those big chunks of snow which collect in the wheel wells of cars, then drop off, bounce up, and put a crack in your windshield the size of a Lutefisk.

These definitions, no matter how entertaining they may be, are all wrong. Monads are: Impenetrable and indivisible units of substance viewed as the basic constituent element of physical reality. Or, in biological terms, a single-celled microscopic organism; a flagellate protozoan. Or in Chemistry, an atom or radical with a valence of 1.

Wow. The things you've learned today.

Right about now, it's time to ask yourself, "Why is Dave going on and on about something so meaningless?" Well, a friend of mine once told me that Monads are the things which make up all matter, or something like that. Then he proceeded to go around saying things like, "I can see your Monads!" and "Your Monads are showing!" And several references to the size of his Monads and other people's Monads.

Sure it's immature, I won't deny that. But if you've ever read this column before, you know I would be breaking character if I didn't have some sort of immature, childish comment or subject. And seeing how it's getting near the end of my tenure as Managing Editor, I thought I'd spend the last two issues being as frickin' dumb as I can be. What's wrong with that? Idiocy is bliss, and I'm a happy man.

It feels great to just act like a kid once and a while. It really releases a lot of built up tensions. Believe me, with this job, I know all about tension.

So, if you're sitting there calling me immature and childish, all I have to say is...Guess what? Your Monads are showing!

BOTH SIDES OF THE COIN

Cameras are start to solving problems

Some Twin Cities schools, along with others nationwide, have decided to install surveillance cameras in their hallways and on school buses.

This is an excellent move, especially for those schools experiencing problems with violence. Cameras can catch people on tape who start fights, vandalize, steal, pull fire alarms, etc. This evidence of criminal activity or violent behavior can be used against said students which may improve safety. Cameras may also be able to monitor if weapons and/or drugs are being brought into the schools. This would be a lot easier than bringing in the dogs to spend hours searching lockers for contraband.

Using the cameras to monitor for weapons such as guns could help reduce the number of potential altercations outside school or off school grounds. Take the example of the Wauwatosa, Wisc. principal who was shot to death in his office by a former mentally disturbed student. Had there been a camera been on him, maybe they would have caught the student before he got into the principals office.

Cameras can also monitor people leaving and entering the school building. This would allow people to catch those who are not supposed to be in the school building at all. But only if someone constantly viewed the camera tapes.

Increasingly, schools are having problems with people coming inside during class breaks or lunch breaks and dealing drugs to students inside of the building. With cameras, these people would be caught right away and, perhaps, eliminate some of school drug problems.

Cameras on school buses are another story. With this, I feel it would be beneficial in that the bus driver's driving would be on tape. There are countless stories of bus drivers speeding or not paying attention to the children in the back of the bus. A child from Minnesota who was only in grade school, fell out of the rear bus exit and died. The bus driver in this situation simply drove away and did not stop to see if she was OK. Clearly, a camera would help in documenting this girl's tragedy.

There is not much I can say for the school bus cameras since I don't understand why they would be used except to tape drivers' records. Vandalism could be a reason for the cameras, but it is not a very serious problem.

The school districts are making a step in the right direction by using video cameras. It can't be harming anyone. Why would people be nervous if a camera is in the hallway? What would they be doing that makes them nervous? Maybe someday, the problems of violence and drugs in schools will begin to taper off a little because of these cameras.

Big brother could be watching you!

A new era in school security has brought forth a whole wave of controversies. People are up in arms over the issue, and I can understand why. What is it? Surveillance cameras.

That's right, public and private schools around the nation have stepped into the nineties with renewed vigor. First it was DARE. Then it was metal detectors at the doors. Then came the police liaisons and private security companies. Now, schools nationwide have decided their best method of increasing security in the schools is security cameras.

The schools didn't just stop at putting the cameras in school hallways, they are even placing them on school buses, "making the job of the bus driver a little easier." What in the hell is going on in the schools today? Is this really necessary?

According to some of the schools currently using the cameras, the amount of violence in the halls seem to have been reduced, at least to some extent. The use of the cameras on the buses, I think, is simply a matter of trying to catch vandals more than anything else. I haven't seen anything in the news about the cameras until this last weekend when a bus driver had a stroke while driving, his foot stuck down on the accelerator. The only thing I saw was a couple of seven year olds sail through the air, with a verbal verification that no one was injured. Besides that instance I haven't seen or heard anything about how the bus-cams are helping out.

I guess there are two main things that really bother me about this whole issue. The first is, who pays for it? I mean, it is quite obvious these cameras aren't free. Do my tax dollars pay for them? And what about monitoring the cameras? It would be quite useless to have the cameras if no one was watching the monitors. Will the schools have to hire someone to do this, and does that person need special training? If the cameras are constantly recording, what do they do with the tapes? One school administrator admitted the only thing they had caught was people making out in the halls.

The second thing that bugs me is the whole Big Brother issue. I would feel very uncomfortable walking around my school, knowing that someone could be watching me at all times. What's next? Cameras in bathroom stalls to make sure no one is smoking? Cameras in the lockers to make sure no one is flicking off the other cameras? What a crock. I applaud the efforts of the schools to maintain an increased level of security in their buildings, but I don't think this is the way to go about it. I guess the only thing I can say is, "Watch out! Big Brother is watching YOU!"

CITIZEN TRUTH



by Citizen Truth
COLUMNIST

No More Vows!

Every minute's a revolution. Change the self, change the institutions, starting tomorrow, starting right now. We are driven by a chorus of vows to make things better, but the truth is, only one vow deserves to be voiced: the vow to silence all future vows. No more vowing!

You are you, good and bad, before and forever. Vow to change nothing. Don't vow to quit drinking, don't vow to stop thinking. Don't vow to lift weights and don't vow to go vegan.

Don't vow that this will be a week of work. Don't vow to shave. Don't vow to write a letter. Don't vow to give that cute kid a call or a kiss. Don't vow to find a job. Don't vow to wake up early. Don't vow to remember and don't vow to forget. Don't vow to make a million bucks and don't vow to kill a

million men. This is the vow: no more vows! Vows only circle back to death.

Don't promise any ideals: "I'm going to be better." "I'm going to be on time." "I'm going to stop the quashing waste of one night stands." "I will be sincere." "I'm going to zip through nights in sublime social grace." "I'm going to fly away, tear out and start over." "I'm going to be somebody."

No! No! You'll vow no such nonsense. Stupid sap, it's not going to happen. Hold yourself. Goals are meaningless. If you find it, fine, but don't vow your life away. To fulfill a vow or achieve a goal is the same as suicide. The you who made the vow would be dead. What happens when the Kung-Fu pilot avenges his master's death? The movie ends. Dull credits roll, and the screen goes black, or fades to the waste of the late night paid programming blues. The gig is up. The fun is done. What's to do? Nothing. So make

no vows and nothing ends — you live.

Especially do not vow bigger than yourself. Don't vow to make the world a better place, don't vow to try and get the schools to teach the truth. Don't vow to help the workers in their fight and don't vow to guide the minions towards what is right.

What if you're wrong? You should deride the blame of history. You and your dog-mindeds vows. You can't stop smoking, so how can you get the world to stop battling? The best you can do is stop vowing.

Huggerly scale the obelisk of all you past, unheeded vows, teeter on the tip, light a match and litter it throw back a brown shot, wantonly eyeball a crotch, and scream through your usual muck of melodrama and insincerity, "I vow nothing!"

THIS WEEK'S QUESTION: Is Springfest more dangerous than it is fun?

Awareness of actions first step toward a safer 'fest

Celebrating Springfest is a personal choice and so is how you choose to celebrate it. Some consider Springfest fun when you drink until you drop. Others consider it fun to just be with friends and spend the afternoon barbecuing or playing frisbee.

Sometimes this idea of fun becomes so distorted that a person's idea of fun may become dangerous. Do we as students realize the difference? Do some of our actions represent the purpose of Springfest? Is the whole festive weekend getting out of hand?

In my column last week, I mentioned a few of the activities that occurred during Springfest '96 such as: excessive drinking, body passing, and mosh pits. All of these things can occur in places such as: bars, concerts, and other festivals. So why should we even think twice about whether or not these things are happening during our Springfest, right? Wrong.

Regardless of the police security that surrounded the concert area, many under-age students passed through the gates with alcohol and proceeded to drink it without hesitation. Isn't that dangerous? Sure, under-age drinking happens almost everywhere and maybe some are responsible enough to drink in moderation. But what about the ones who lie passed out on the grass after heaving all afternoon? Not to mention, the ones who were of legal age who partied beyond their physical capabilities.

These situations are very dangerous especially in large, rowdy crowds. So why does it seem like everyone comes out the woodwork just to drink at Springfest. Well, that's only because we get a view of them all together instead of spread out all over town. My point is these types of dangerous activities, whether its excessive drinking or violent dancing, unfortunately don't just occur on occasion like Springfest, they are commonplace 'activities.' Therefore, it's not that Springfest is dangerous, it's just another opportunity for irresponsible behavior.

If Springfest seems dangerous, its because the students make it that way. It all comes down to personal choice. How do we get students to make the right choices? I think there may be a common misconception about why we celebrate Springfest.

Springfest is supposed to provide a sort of mid-quarter, end-of-the-school-year break. It should be a time to relax with friends, to enjoy a band, and to leave your studies behind for a while. Many equate a "break" like Springfest as being a time to get out of control. If this kind of mentality could be changed, Springfest itself would be a safer event to attend, and maybe all the problems which have been associated with it could be a thing of the past.

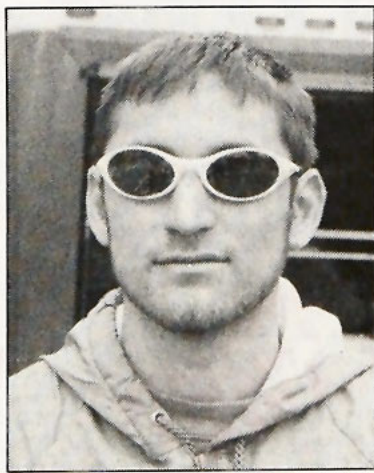
By **KIMBERLY DAWOUD**
Forum Columnist

FORUM

Photos by **TODD GONTAREK**
Staff Photographer

It's only dangerous if you're being stupid.

Becky Bett
junior
business major



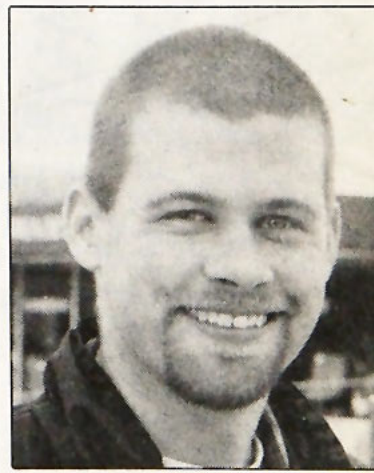
With security measures it's not a dangerous event. It's when drunks come back from the lake it's dangerous.

John Brill
junior
nursing major



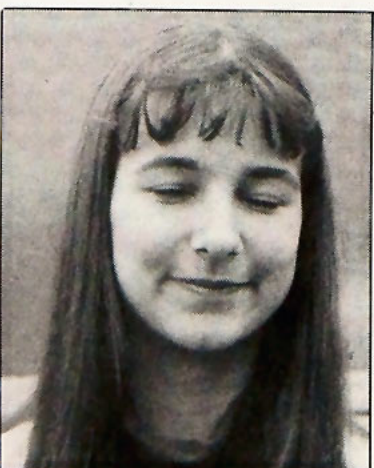
If people are responsible it's fun but many people are not, which makes it dangerous.

Elliott Fischer
sophomore
organizational
communications major



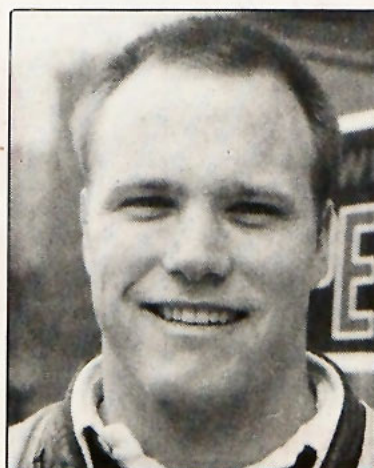
It's more fun!

Tony Hughes
senior
composite science major.



Looking at the ratio of people having fun to those getting hurt, it's more fun.

Julie Spaeth
sophomore
nursing major



It was safer this year than last year. There were less beer cans in the air this year.

Todd Marks
junior
composite engineering major



Can be fun but dangerous at the same time if your don't use your head.

Jeff Thielman
senior
cardiac rehabilitation major



Opens up more opportunity for youngsters to get in trouble that they will later regret.

Tom Kietly
senior
composite science major

Night singing



Tim Greenway/Staff Photographer

The band Chris and Johnny perform at the Lake Park Bandshell for an Amnesty International benefit last Wednesday.



SAVE THE CONTENTS



CANCER RESEARCH FOUNDATION OF AMERICA

Get a mammogram. And detect cancer up to two years before you can. Early detection saves lives.

For information, call 1-800-227-CRFA, or write to 200 Daingerfield Rd, Suite 200, Alexandria, VA 22314

ONE WEEK ONLY 5/8-5/14

PICK UP SOME NEW MUSIC

FACE THE MUSIC
HUFF & SARNIA

PHONE
452-1342

VISA
MASTER CARD
& DISCOVER WELCOMED



OPEN LATE
7 NIGHTS
A WEEK

COLLECTORS SPECIALS

96 PINNACLE
BASEBALL
\$2.19 Pack
\$49.99 Box

MAGIC
CHRONICLES
\$1.69 A PACK
WHILE SUPPLIES LAST!!

96 ZENITH
FOOTBALL
\$4.99 Pack
\$99.99 Box
WHILE SUPPLIES LAST!!

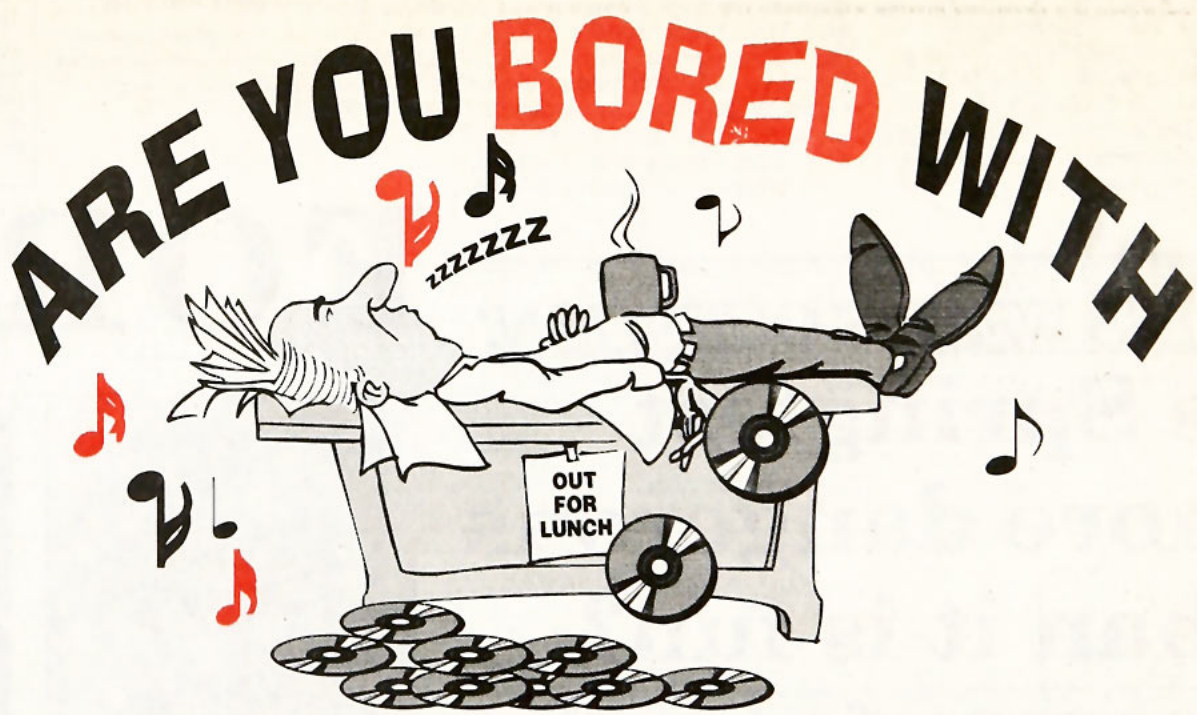
SAVE 10%

ON ALL WAX PACKS & BOXES
(IN STORE SPECIALS NOT INCLUDED)

96 SCORE HOBBY
BASEBALL
\$.79 Pack
\$25.99 Box

NET RUNNER
\$2.49 BOOSTER
\$15.99 2/STARTERS

STAR WARS
UNLIMITED
BOOSTERS
\$2.49 Pack
\$79.99 Box



YOUR OLD CD'S?

BRING IN YOUR OLD CD
AND GET

\$5.00
STORE CREDIT

YOU MAY BRING IN ANY CD YOU WISH! CREDIT TO BE USED TO OFF SET THE REGULAR PRICE OF ANY NEW CD PRICED AT \$12.98 OR ABOVE. THE USED CD MUST BE A FULL LENGTH CD IN "GOOD" CONDITION & PLAYABLE., CREDIT MUST BE USED THE DAY OF THE EXCHANGE ONLY ONE CREDIT PER CD PURCHASED.

WINONA STATE'S FIRST STUDENT NEWSPAPER

Estes educates on growing up Native American in U.S.

By PAULA HOUSTON
Variety Editor

Native American Lakota George Estes told his side of the story in an effort to end racism during a workshop held at Winona State University last Thursday.

The workshop opened its audience's eyes to what it means to be a Native American in our culture, the roots of racism, and flute therapy.

"I had to understand racism at a very young age, especially on the reservation. There we had to have food sent to us. And every 90 cents of every dollar went to the government and 10 cents to the community," he said. "When racism affected my life the most was when I went to educate myself in a white man's world. When we confronted our teacher about having only two pages on Native Americans, she told us to be quiet. She was the teacher."

Estes began his fight against institutional racism when he participated in the movement to change sports teams' names. "It took going in front of school boards, vice principals and two years of monthly meetings to change the sports team mascots," Estes said.

According to Estes, many Native Americans end up behind bars due to the anger against racism.

"The number one thing they tell me that bothers them is anger toward racism."

"There is a lot of sadness, anger, frustration. That is why they end up in prisons. They lost their role in life when they were put on the reservation."

Estes recalled an incident when he was auditioning for a role in the movie *Fargo* and he had asked from which tribe the Native American character was from. The casting lady responded, "Indians are Indians. Get that through your head."

He has found that the movie industry is oblivious to much of the Native culture. Estes has found himself re-writing scripts and re-designing costumes, because they had created typical Hollywood rather than Native American images.

"In order for me to survive in this world divided by race, is to use humor," said Estes. "In order to understand yourself, you have to laugh at yourself."

He helped audience members reflect on cultural racism by posing the questions of "Who are we?, Where are we going? And why are we here?"

Jason Moore, a senior sociology major, said, "The thought of who we are, where are we going, and why are we here caused me to reflect on my own life surroundings."

"Did you take and take? Did you work in a nursing home? Give something away?" Estes asked.

A Give-Away is a practiced Native Americans tradition. During this time, families or individuals voluntarily give away prized possessions.

The Native Americans do this, said Estes, "To honor all people who have helped me and reservation people."

Estes plans on holding his own Give Away. He said he wants to give away "5 to 10,000 dollars in quarters covered by blankets [also included in the Give Away], boxes of candy and apples, four horses to whoever touches it first."

Estes spoke on the importance of culture and how it must be practiced. "My goal before I die is to get something documented so anyone who wants to learn language can on cassettes. My language made me survive when I was traveling. Speaking this language re-charges my battery."

One of the messages from the workshop was that everyone has a responsibility to end racism. "I believe every one of us is a Native person. It is up to everyone to fight racism," said Estes. "Tolerance of people who are different from you."

Estes continues to travel the United States speaking out on racism today. "I feel very fortunate to do what I have been doing in the past 27 years," he said. He began playing the flutes when he was a counselor working with hard-core gangs in the Black Hills of South Dakota. He now makes all his own flutes and composes the songs. He has made flutes for famous people such as David Letterman, and former President Jimmy Carter and his wife, Roslyn.

His list of accomplishments include performing in Michael Jackson's "Black and White" video, and a role in the television series "Unsolved Mysteries" for its episode on Deadwood, South Dakota. In addition, Estes can be recognized for his background music in several television commercials and documentaries. Some of his most notable performances were at the Mall of America opening ceremonies, Minnesota Institute of Arts, and for Habitat for Humanity with President Carter and Mrs. Carter.

The WSU workshop was sponsored by the Winona State methods III community service group and co-sponsored by the Students Association for Social Workers.

"When we confronted our teacher about having only two pages on Native Americans, she told us to be quiet. She was the teacher."

Lakota George Estes



Jackie Jedynak/Staff Photographer

Powwowers march onto Maxwell Field during the "Welcome Back" Traditional Intertribal Powwow last weekend.

Powwow brings powerful message to Winona State

By BEN SMITH
Variety Reporter

The "Welcome Back" second annual Traditional Intertribal Powwow was held last Saturday and Sunday. Organized by Dr. Brice Wilkinson, Dr. Cindy Killion, and the WSU Native American Heritage and Awareness Club, the Powwow has been very successful for the two years that it has been held.

"The goal of the powwow is two-prong," said Killion. "It gives the Native Americans who are attending

"I don't think that most people realize how intricate and beautiful the Native American culture is."

Amanda Liegle

and participating a chance to renew old friendships. It also helps to increase public awareness of Native Americans and their culture."

The performances included various native American dances, some of which the public was encouraged to join in. The dances featured head male dancer Ian Littlejohn of La Crosse, Wis., and head female dancer, Winona State Student, Jodie Shopteese. Along with the dances were pipe ceremonies that are too sacred to talk about.

There were also about twenty five vendors selling traditional handmade arts, crafts, and food throughout the day.

"All of the vendors were supposed to have handmade crafts, but some

people slipped through with plastic [stuff]," said Killion.

"I love those plastic tomahawks!" said Mike Langowski, a second year student at Winona State. "I was amazed watching these dances. I didn't realize how exciting they really were until I saw them live. I am glad that Native Americans are allowing the public to learn about their culture."

This year's turnout was lower than was expected due to the chilly weather, but that didn't keep the people that did attend from dancing and having a good time.

"The snake dance was great. I couldn't stay in time as well as most of the others, but I still had fun," said Amanda Liegle of WSU.

When asked about the public awareness of Native Americans she said: "I don't think that most people realize how intricate and beautiful the Native American culture is. I think that they should have a powwow more than just once a year."

The Winona Powwow was organized to be self supporting. With an initial donation from the WSU Lyceum Series, the profit made from each powwow will be used for the next years powwow. With this system, the powwow will soon become a Winona tradition.

"This powwow could never be done without the WSU students and officials," said Killion. "Angie Bohringer worked especially hard with concessions. And every one from maintenance, Audio Visuals, and Mass Communications really helped out."

The Intertribal Powwow is a celebration of the Native American People and their culture. It is meant for those who wish to learn more about Native Americans as well as just have fun.



Jackie Jedynak/Staff Photographer

Thriza Defoe performs at the Winona powwow over the weekend.

Creative energy explodes among writers at Great River Conference

Five award-winning authors offer their talents and advice to students, faculty and guests



Joshua Smith/Photo Editor

The above writers participated in the Great River Writer's Conference over the weekend. Left to right: Edward Kleinschmidt, John Reinhard, Ron Rindo, Jonis Agee, Judith Minty and Li-Young Lee.

By SUNNI SCHULZ
Variety Editor

Five published, award-winning writers from all over the United States gathered with Winona State University students, faculty, and other writers from surrounding states for The Great River Writer's Conference at the Winona State Residential College and Alverna Center. About 45 WSU students, faculty, and guest writers from surrounding states attended the conference which went from last Thursday night to Saturday evening.

The published writers that lead the conference were poets, Edward Kleinschmidt, Li-Young Lee and Judith Minty; short fiction writers were Jonis Agee and Ron Rindo.

Participants paid about \$75 to attend, however, it was free for WSU students that took the Great River Writer's Conference class last winter for credit. Participants were divided into 5 workshop groups lead by a guest writer. They also attended readings, a panel on publishing and a mediated discussion. The readings were open to the public.

The conference was organized by Senior English major Heather Brossard, and the winter quarter Lourdes writer-in-residence, John Reinhard. Dan Eastman was the residential sponsor. He helped fund and organize the events at the residential college and Alverna Center.

Both Brossard and Reinhard have had poetry published in writing journals. Reinhard is the author of "Burning The Prairie," a collection of poems. He also has a new book of poems due out soon.

"This was a great experience—to be able to immerse yourself in the experience of writing," said Brossard, who plans to get her master of fine arts at the University of Arizona, Tucson after graduation.

Brossard was excited to be a part of coordinating the conference and also a participant. "It's great to be around people that enjoy the same things. It's like that one class you get excited about."

Luck, according to Brossard, was the main factor that led to her decision to help organize the conference.

"I was chosen by luck. John said 'Heather, I want your help,' and it turned into 'Heather, you're an inter-

gral part,'" Brossard explained.

"I really enjoyed it when the people thanked me," she said. "I really feel good that they enjoyed themselves."

Brossard felt that she learned some important things. "The reason we read poetry is for pleasure. It needs to be accomplished in many ways. It doesn't just include making you happy."

Reinhard was equally excited to be a part of the conference. "I remember when I attend a conference a few years back that had my favorite poet Phillip Levine. It was the experience of a lifetime. This conference is like that for these writers, something that stays with [them] for a long time."

Gary Eddy, one of the English professors at WSU also helped lead the workshop with Lee.

"My favorite part is listening to the readers. It was really a catharsis, I felt changed. It's like going out of myself and into something else. That's what writing is," Eddy said about his experience at the conference. "This is also about people thrown together; an impromptu community. That's what the love for writing fiction and poetry does,

See Conference, page 9

Columnist

You can have your tongue pierced and eat spaghetti too

By BEN SMITH
Variety Reporter

I recently had my tongue pierced, and I found that a lot of people were very curious about tongue piercing. People that were my age asked me the same types of questions. "Did it hurt? Is it hard to eat spaghetti?" and things of that nature.

Most of the adults (40 and up) that I talked to did not care about the details. They only wanted to know WHY. Why would a human being want to have a piece of metal through his tongue? Was I deprived as a child? Did my parents not love me enough? Was I giving a subconscious cry for the attention that I for so long needed and desired?

I am not trying to say that these people are out-of-touch old fogies who do not understand us kids, but Jesus Christ! You would think that I got breast implants and was running around with a coconut bra and edible panties by the way some of my older friends and family reacted.

About three months ago I came home from yet another long day of school and seemingly endless work. My work place at the time (a nameless grocery establishment) was where I spent countless hours dragging groceries through ice and snow in sub-zero temperatures for grumpy people who hated life, and could care less whether I lived or died in the snow, just as long as their groceries were put snugly in the grocery net of their luxury Buicks.

Needless to say, I was a little depressed, so I sat in my poorly lit, filthy ridden, beer stained, cigarette burned, rodent and roach infested basement of an old should-be-condemned church. As I smelled the dead, rotting mice that were stuck in the walls and traps that had gone unchecked or were just forgotten, I got all the more depressed.

I knew that I had to do something to shake this gnarly mood I was in. Some people go shopping when they are depressed. Some people eat or go running. I on the other hand, do painful, permanent, sometimes regrettable things to my body. Its a little trick my parents taught me (Ha Ha).

I remembered that the last time I went to Tiger Lili's in Stockton, the local tattoo and piercing shop, Pops (as they call him) was showing off his photographs of the various body piercings he has done. Although I wasn't too interested in the pictures of the pierced and inflamed genitalia, the tongue did stick in my mind.

I decided right there and then that I was going to get my tongue pierced. Not thinking that this decision would have an impact in my fast-paced, dog-eat-dog world of bagging groceries.

I arrived at Tiger Lili's shortly after my decision, opened the door, and said:

"I want to get my tongue pierced!"

The only person that was in the room was the owners' son, and he just looked at me like he was going to kick my ass. I wasn't too worried though because he always looks at me that way. I mean, this guy has to go through hell at airports. He has everything pierced. He probably even has a ring through his colon. But he was surprisingly professional. He showed all the different sizes, gauges, and qualities of metal I could get. I told him I wanted the cheapest thing short of a rusty nail and he hooked me up with a nice little silver \$75 job.

The next step of course was sticking it through my tongue.

"Now this is gonna swell for a couple days," he told me. "And you should try not to smoke, or drink alcohol or caffeine."

I ended up doing all three before the night was over.

He sat me down in the professional dentist chair with the huge one billion watt bulb over head and adjusted it accordingly. The whole atmosphere was kind of strange. The room looked like a doctors office that was run by a bunch of bikers (which I guess is exactly what it was). There were packages of gauze and disposable needles sitting next to expensive looking sterilizing equipment. It even had the intimidating, sterile smell.

On the other hand, walls were plastered with pictures of pierced genitalia along with some Harley posters. Not to mention the guy looming over me with long, burly hair, a sleeveless, black, death metal T-shirt, and, as I mention before, everything pierced.

I honestly was not nervous. I knew that this guy knew his trade well. I also knew that Tiger Lili's was a very clean place. As for the pain, I really did not know what to expect. It's not that I am a bad ass or anything. It just didn't worry me.

It was when he pulled my tongue out with metal tongs and opened up a package of what looked like an upholstery needle that I got a little edgy. He was very quick though, he obviously knew that the longer he waited the more edgy the patient would get. Before I could blink, this epitome of needles was being forced through my tongue. I did not realize how tough the tongue really is. I mean this guy had to put some serious elbow grease into putting this thicker-than-a-coat-hanger sized needle through my fat, pink, virgin tongue.

I winced, my eyes watered, and it was over in about 1 second, or so I thought.

It wasn't that bad at all. I mean it hurt, probably worse than your average pain, but it only lasted that one second.

I walked out a happy man. I did have little trouble talking. The feeling of having a pill on my tongue that I could not swallow threw me off a little bit and I spoke with lisp. I am sure my friends had fun making jokes about my sexual orientation. Everything else was normal. I didn't hurt and it wasn't swollen. "No big deal," I thought.

The next morning I woke up with the feeling of having a whole, burning hot potato in my mouth. There was a huge drool stain on pillow (a bigger one than usual anyway), and I could not talk or eat, and I could barely drink.

I did not talk to anyone that day at work. When I did talk it sounded like I was mildly retarded with a speech impediment. But I knew that my tongue was going to be swollen for a day or two. I could tough it out.

By the fourth, let me repeat, fourth day, the swelling finally went down. I hadn't eaten anything for four days. I was starving. I had never starved before and everything I looked at made my mouth water. Sometimes my roommates would order a pizza or something and I would break down and try to eat. Only to be severely reprimanded by pathetically painful tongue.

I must also interject something. In retrospect, I did not put forth anywhere close to the effort that I should have in the maintenance of my tongue. Tiger Lili's is very detailed on proper care for your newly pierced appendages. I just didn't care.

On the fifth day I knew that the core part of getting your tongue pierced was not the actual piercing, but the grueling time it takes to heal. It became a battle between my ever weakening will power and the tongue that I had developed so much hatred for. Hell, I'd let the guy pierce it with a paper puncher if it would have made my tongue heal quicker.

Another small draw back was the fact that I could not lick my teeth. I can usually tell when it is time to brush my teeth because when I lick them, they feel like a shag carpet. This forced me to brush my teeth every day. I could not however, brush my tongue. It was just too painful. It developed a thick, off-white paste that would not rinse away. I eventually developed the most fetid, putrid, diseased breath ever recorded and repulsed woman more than I ever had.

Why would any human that had full control over his limbs and torso go through this? There are three reasons: One, I was not going to spend \$75 for a week of suffering. Two, my boss and I were in a big power struggle over the whole thing. (A situation where I had been fired and then re-hired. I have since moved on to bigger and better things.) And three, I just wasn't going to be a milkstop.

Is there good ending to this pathetically long story? Yes. My tongue did heal in approximately seven days. I was able to brush the putrid growth from my tongue. I was then nursed back to health on a steady diet of bean burritos and soft tacos. And then when my bowels recovered I was back to my old self.

Was it worth it? Yes. I have grown to like the feeling of a thick piece of metal through my tongue. It is also fun to play with when I am bored. It is not difficult to eat with it in, and spaghetti does not get caught on it. Plus chicks dig it.

Did it help me with my mild state of depression? Yes. It made me realize that I could be some pathetic loser with a mouth disease that wouldn't let me eat or talk, gave me bad breath, and made me drool all of the time.

And does it help with sexual stimuli? Come on you deprived perverts, my dad is reading this.

The Cranberries, *To the Faithful Departed*, echos touches of hard rock, heavy metal rhythms



By SCOTT MUELLER
Music Critic

There has to be a joke somewhere that if you want to punish Dolores O'Riordan, you take away all the vowels from her. Not her name—her vocals. And that's the most beautiful thing about the Cranberries . . . O'Riordan's fluttering voice that cries out "ay's" and "eihh's" more often than not.

On the Irish quartet's debut, *Everybody Else Is Doing It, So Why Can't We?*, the songs were lush. On the sophomore effort, *No Need To Argue*, they shook things up a bit with the polar sound of "Zombie." It was a hardening that wasn't welcomed by this critic, although the rest of the album had redeemable qualities and was on my holiday list.

The first two albums were produced by Stephen Street (whose most recent significant contribution came with Britpopers Blur). This time around, *To The Faithful Departed*, is co-produced

by Bruce Fairbairn (probably because his name has more vowels).

The catch is, Fairbairn has touched the realm of hard rock and heavy metal more than pop paradise. In fact, just looking at *To The Faithful Departed* could fool you for a metal album if the sleeve cover wasn't so Cub Scout blue and gold.

Says O'Riordan, "There's a trap to being successful, and that's that bands tend to over-polish their work and then become a kind of very safe pop band. We didn't want that to happen."

Safety violation it is then. On the first cut, "Hollywood," things seem to start off pleasantly, but then metallic grooves and drum thrashing take over pretty quickly. Just hearing her quasi-sweet roll of "Hollywood" is enough vowel movement to make you like the entire song.

Even the debut single, "Salvation" is fiercer, showing more punk than folk in its two-plus minutes of bare existence. But the most touching moments on *To The Faithful Departed* are found on "When You're Gone." On a doo-dee-wop rhythm, O'Riordan conjures up memories of "Unchained Melody" and forthright passion: "Hold onto my hands/I feel I'm sinking/Sinking without you."

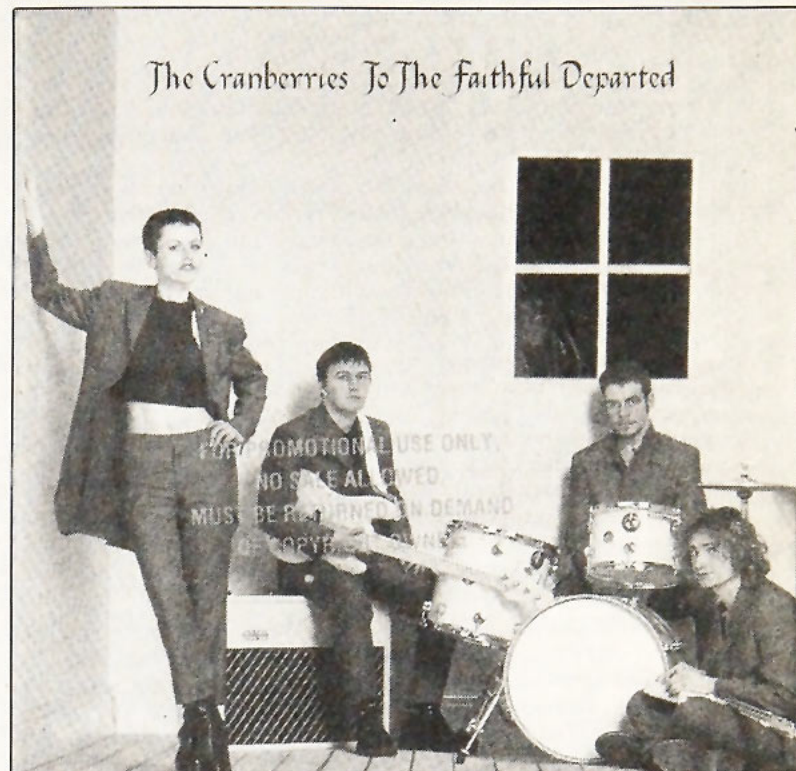
The Cranberries soften up a bit on "War Child" and "Bosnia," songs inspired by the events taking place in Bosnia. "Forever Yellow Skies" is bass-walking Echobelly meets *The Joshua Tree*. Overall, it's the best song on the album, perfectly meeting the guitar of Noel Hogan, the bass of his kid brother, Mike and the drums of Feargal Lawler.

"Seems like yesterday we were sixteen/We were the rebels of the rebel scene," opens O'Riordan on the marching band "The Rebels." The Cranberries certainly were younger than sixteen when John Lennon was murdered—a tragedy condemned on the rapid-fire "I Just Shot John Lennon": "What a sad and sorry and sickening sight/What a sad and sorry and sickening night."

Once done listening to *To The Faithful Departed*, it's difficult to recall how

harder the album sounds compared to the past two efforts. Attribute this to Dolores O'Riordan, who is as much the Cranberries as Natalie Merchant was 10,000 Maniacs. As always, O'Riordan has a way to rise above her mates' instrumentation—with liquid "ay's" in repetition and rise-fall "eihh's." Vowel movement indeed.

Need some extra cash next school year? Apply at the Winonan in Kryzsko to be the music critic



LITERARY REVIEW

Married to a serial killer *Blood Music*, tales of violence, suspense unraveled

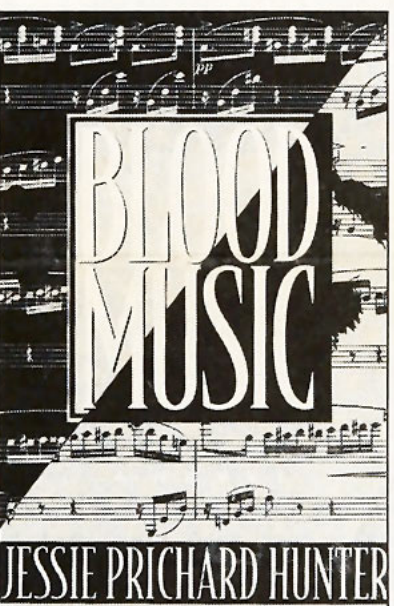


By MAUREEN ASFELD
Literary Critic

What would you do if one morning you woke up and discovered that your significant other could be a serial murderer? Or what would you do if the police couldn't stop the murderer? Or how would you go about finding the murderer of your loved one?

Jessie Prichard Hunter's debut novel, *Blood Music*, is a spine-tingling suspense-filled narrative. Hunter examines both the wife who discovers that her husband is a serial murderer and the lives of two people that have been devastatingly touched by this New York City murderer.

The serial murderer prowls the suburbs, campuses, and slums in search



of his young, blonde, female victims. He brutally rapes and murders these defenseless women and then sends a number of chilling letters to the local newspapers. The media refers to this murderer as the "Symphony Slasher" because of the references in his letters to classical music. It appears that the murderer is a cultivated rapist and killer.

Zelly Wyche, a 28-year-old house-

wife and mother of a six-month-old baby girl, lives in a New Jersey suburb with her husband, Pat. Zelly has an unusual obsession—she is fascinated by the psychological make-up of a serial killer. As Zelly reads every piece of material on the serial murderer, she begins to notice changes in her husband's behavior, later hours, and more frequent absences.

By the end of the novel, Zelly had to journey from denial and rationalization to the discovery of her husband's deepest and darkest secrets. Life in the New Jersey suburb will never be the same for her again.

John Nasset is a 28-year-old accountant whose life has been utterly destroyed by the serial murderer. John has been a devoted brother to his sister, Cheryl, since their mother died years ago. And since his divorce, his life has been really only held together by the presence of his little sister. Then his life became completely unglued one day when Cheryl's body was discovered along the West Side Highway—one of the Symphony Slasher's recent victims.

Madeleine Levy is another victim of the Symphony Slasher; however unlike the five previous victims, Madeleine managed to escape. This elementary-school teacher who was pulled from the sidewalk into the shadows of a West Village street is the only

living victim. She is the only one who can identify him.

John and Madeleine join up together to hunt down this serial murderer and end the city's terror-gripped paralysis. Their search takes them through Manhattan's unsavory underworld of prostitution, transvestites, and drugs and back into the suburbs of northern New Jersey.

Blood Music is driven by the emotional perspectives of the disbelieving housewife to the angered victims seeking revenge. The energy flows off the page and from the almost-real feeling of the desperate characters.

Jessie Prichard Hunter will keep you glued to your seats and greedily turning the pages in order to discover the serial murderer's identity. Hunter brings the reader so close to the characters that they can feel the nightmarish qualities of the turmoil surrounding the novel's characters.

Literary Critic position open for the 96/97 school year. Apply at the Winonan

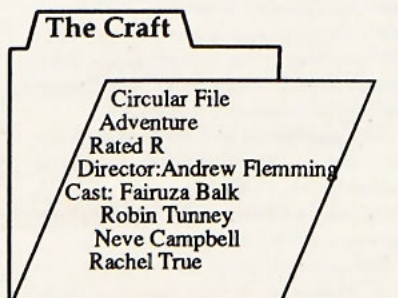
MOVIE REVIEW

The Craft, creates hoax of a movie with four bad little witches, an even worse plot



By Brian James Fair
Movie Critic

Cinema Files



Rating system:
Top Drawer.....Must See
Second Drawer.....Give it a chance
Third Drawer.....It could be worse
Bottom Drawer.....Avoid at all cost
Circular File.....Trash

I will put this as simply as possible, *The Craft* is a bad movie. Under most circumstances I can always find something of value in a movie to make seeing it worthwhile, but not in *The Craft*. The plot is basic, uninteresting and vindictive, without the slightest hint of remorse. The overall message of the film is deplorable, and the acting is forced and lackluster. Even worse is the fact that *The Craft* is not even remotely entertaining. It has all the feel and interest of a twenty-year-old documentary. In fact, only because this is my job did I stay in the theater until the end.

The Craft begins as Sarah (Robin Tunney) and her father arrive at their new home in the outskirts of Los Angeles. As Sarah tries to adjust to her new school it becomes apparent that there is something different about her, and she quickly attracts the attention of three young "witches". Difficulties with fitting in at school and Sarah's treatment by the local football hero (feel free to watch an after-school special for more plot details) helps the foursome to pull closer together and eventually Sarah is invited to be the fourth witch in the circle (apparently you need four witches to actually do anything). Now that the circle is complete, the coven begins to cast various

spells for revenge or to generally torment others. Only one witch, Bonnie (Rachel True) casts a spell not intended to harm anyone, and that spell is to remove the scars on her back. However the movie never mentions where she got the scars, nor did anyone ever seem to notice that she even had scars.

The major problem with this movie is its message, that witchcraft is a real easy way to get everything you want, and to hurt the people who are mean to you, all without consequence. *The Craft* is really about mean people doing mean things. It seems to focus more on revenge, cruelty and anarchy, rather than the characters. The movie also leaves the impression that witchcraft is a better way of achieving your goals than actually working for them, and that it is better for people to fear you than to respect you.

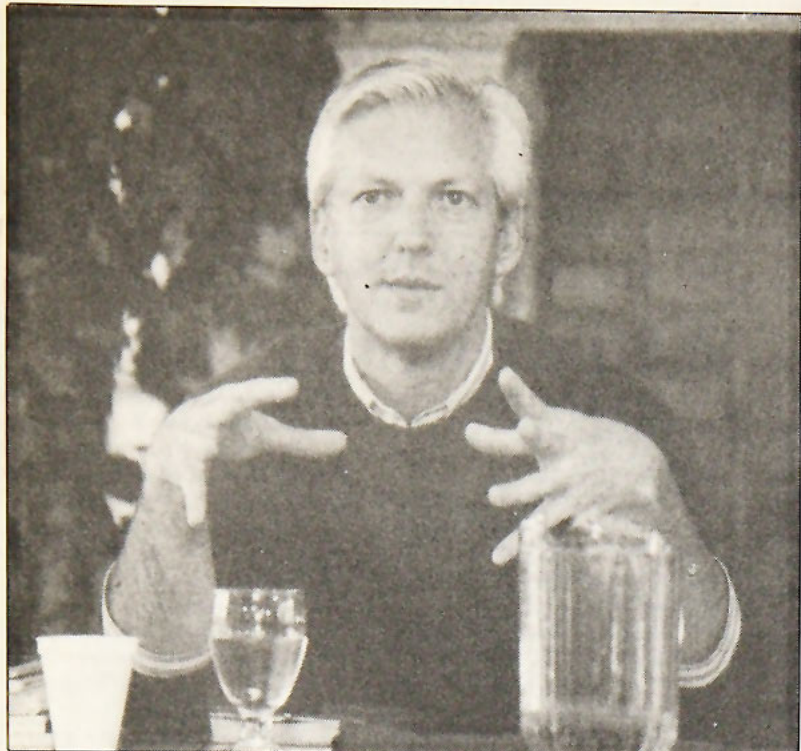
The poor message of *The Craft* is only aggravated by the dull plot and bad acting. All four of the witches act like they are forced into being there, and in one particular scene they recite their lines like a sixth grader would recite the Pledge of Allegiance. Fortunately, these particularly bad scenes are also the ones with the most special effects, so at least there is something to watch. In any movie like *The Craft*, the audience has to believe, at least temporarily, in the impossible. However *The Craft* actually feels like a cheap

trick. All of the "spells" in the movie are too closely associated with coincidence to be taken seriously. It's like predicting the first day of spring with a calendar lying on the floor.

This movie would have worked better if it did not take itself so seriously. It tries to use excessive realism to make the witchcraft feel real. What it does is make the witchcraft feel like a hoax, and it makes the audience feel tricked. Also, the characters in this movie are just plain mean, and about halfway through the film you don't care about good witches or bad witches; you just want them all to go away. Because even network television could have done better, dump *The Craft* in the circular file.

Seen a good movie lately? Tell us about it.

Apply for the Winonan's 1996-97 movie critic position in Kryzsko Commons



Joshua Smith/Photo Editor

Ed Kleinschmidt discusses poetry at the GRW Workshop.

Conference

Continued from page 7

it brings you into a community. Everyone here is treated with reverence and respect."

Kleinschmidt, a Winona native who currently resides in San Diego, Calif., said "I love coming back [for the conference]. I spent 25 years here...it's nice to come back as a writer. When I left I was not a writer."

"It's been great," said Agee. "The writing is strong and everybody is dedicated and serious. I have always wanted to participate in this conference."

The major focus of the conference was the writing process the individual rituals writers must go through, and the time it takes to become a writer in soul.

"Process is everything," explained Minty. "It's one long poem from the moment you pick up the pen until you're dead, so process has to be everything...the product seems incidental in the end."

"I know the process is important. I know this, but when I'm writing a poem, revising a poem, even reading a poem, I'm engaged in a special kind of attention. I don't know how I get to that place, I can't get there all the time," said Lee.

"I didn't become a poet until I found my process," said Kleinschmidt, who

admits his writing process is a bit eccentric.

"I can only write between 5 and 11 a.m. I can only write in a dark room. If it's not dark, I put on sunglasses. I write my poems from their titles. I write them in one sitting. I didn't realize all of these things. Their quirky but essential. It's coming from sleep, the dream world. It's like the muse is on my shoulder. I feel confident that the muse will come out," he explained.

Rindo has a more relaxed writing habit. "I don't have a narrow focus time. I mostly write from noon to 3. I do have a discipline schedule. I get nervous if I go a week without writing. I become essential, so central to what I need to live," he said.

According to Agee, there is no time limit for writing. "Work can take from 5 minutes to 10 years. You can't push. It's like trying to make your child grow faster."

All five writers agreed that reading is important to the development of a writer.

"I always read everything. I'm addicted to reading. I live in a perpetual fear of going blind," said Rindo.

The heart and soul of writing was explained by Lee in a heated discussion between the writers.

"My elbows are important. If I have to go all the way across the page, like when I was writing prose, it's a different enterprise. I'm not listening

to anything but an inner, infinite truth. The body, mind. Greatest of all is your body. It enters the process; enters in a different way," he explained.

"We shed the skin of the ego," said Minty. "There is no ego. It's hard to write with the ego present. One of the dangers of starting to write is they listen to the ego instead of thinking 'how can I make this work.' Some people attempt to write with the ego pulling them by the nose."

Kleinschmidt said, "I write on the page because I look at my notebook as a field. I let the world wash through me."

Lee had a totally different perspective from the other writers. "I'm against imagination. We don't imagine anything when we write. We can hear the truth, it's a sound. It's not a word.

There is no inaction. Even when we're not doing anything, we're thinking. That's action. You're always thinking. Our acting is ethically bound. There is only ethical intelligence. Mathematical intelligence, that's no way to go. Scientific intelligence, that's no way to go. Even artistic intelligence, which is imagination, isn't the way to go. Ethical intelligence is the next art," he said.

Mike Bittorf, a senior English Literature major at WSU said "This is my first conference. I really enjoyed the heated discussion, that's where the growth happens."

Mary Jo Thompson, a visitor to Winona enjoyed the conference immensely. "I loved it, it was perfect for me. This passion, this intellect is pushing me to think in other directions."

Meet The Great River Conference authors

•Kleinschmidt is a Winona, Minn. native, but currently lives in San Francisco, Calif. His second book of poems, *First Language* received the 1989 Juniper Prize.

•Li-Young Lee was born in Jakarta, Indonesia in 1957. According to his biography in his book of poems entitled *Rose*, his father, after spending a year as a political prisoner in President Sukarno's Jails, fled Indonesia with his family. They arrived in America. Some of his numerous awards include a NEA grant and, in 1995, a Lannan Literary Award in poetry. His books include *Rose*, *The City In Which I Love You*, and his newest remembrance, *The Winged Seed*.

•Judith Minty lived and taught for 13 years in Northern California. She has recently returned to her Great Lakes roots. She has written four collections of poetry, *Yellow Dog Journal*, *In the Presence of Mothers*, and *Dancing the Fault*.

•Jonis Agee lives in Ann Arbor, Michigan where she teaches literature and creative writing at the University of Michigan. Some of her short fiction collections include *Pretend We've Never Met*, *Bend This Heart*, and *A 38 Special and a Broken Heart*.

•Ron Rindo lives in Berlin, Wisc., and is an assistant professor of English at the University of Wisconsin-Oshkosh. He has published two award-winning collections; *Suburban Metaphysics and other Stories*, and *Secrets Men Keep*. Both were named 1988 and 1993 Minnesota Voices Project Winner.

Native American history lesson

By SALLY MILLER
Variety Reporter

Last Thursday, Winona LaDuke, an Native American from White Earth, Minn., told her audience of over 60 people that she needed to ask a few questions of the group before she began her lecture.

"I need to know whether to give you the longer speech, or the shorter one," she said.

She asked for a show of hands of all the people that could name 20 or more Native American tribes in North America. When only a small handful indicated they could do that, she asked how many could name 10. Only a slightly larger group raised their hands.

"Okay, you have to have the slightly longer speech," she said.

LaDuke, a Harvard graduate, with an M.A. from Antioch who also spent a year at Massachusetts Institute of Technology, was named by Time magazine in 1994, to be one of the 40 most influential leaders under age 40. She was 36 at the time. Currently, she is a member of the board of Green Peace. She is also the founder and campaign director of the White Earth Land Recovery group.

LaDuke's presentation was part of a pre-powwow series of events that were sponsored by the Winona State University Native American Heritage and Awareness Club, in conjunction with the Traditional Intertribal Powwow, which was held Saturday and Sunday.

"Until 1978, Native American religious practices were outlawed," she told the audience.

"I think that's pretty interesting considering America is a nation that was founded on freedom of religion," she said.

LaDuke told her audience that in spite of Native Americans having been on the North American continent for thousands of years, only 4% of the land is currently Indian reservations. Referring back to her informal audience poll at the beginning of her speech, LaDuke stated that there were over 5,000 indigenous nations in the world.

She then explained what a nation was, as was defined by international law. Any group of people that share a common language, territory, history, government institutions and economic institutions are considered a nation.

"Yet most decisions aren't made by nations, they are made by states," she said. She feels that decisions should be made by the people whose lives will be affected by those decisions.

LaDuke said that in the United States, Native Americans are considered wards of the state.

She told the group an indigenous community in Canada that is run entirely by indigenous people and is five times the size of Texas.

"The Inuit people are everything up there...(this) is where native people made all the decisions," she said.

LaDuke contrasted that community and its people with another community and people.

"Indigenous Hawaiians have less rights than Native American Indians," she told the audience.

She explained that in Hawaii, three groups of people are unable to file a lawsuit: Minors, mentally retarded, and indigenous Hawaiians.

LaDuke further expressed her concern for the indigenous people of French Polynesia, near the Hawaiian islands.

"The French government is doing nuclear testing in French Polynesia," she told the audience.

"If it's so safe, as the French government insists, then why aren't they doing the testing in Versaille? If it's so safe, blow the bombs up in France," she said.

LaDuke told the audience that Americans have a mythological idea of Native Americans.

"When most Americans think of native people, they think of indians from (television) and westerns," she said.

"We are trivialized; we are what you dress up as on Halloween."

"In 1995, the most popular girl's outfit for Halloween was Pocahontus," she said.

Summing up her reasons for being involved in the grassroots effort to reclaim Indian lands, LaDuke said, "We refuse to relinquish our destiny to the control of other people."

ADVENTURE CYCLE & SKI



Tune Up Special

Adjust derrailleurs, brakes, bearings
True wheels - Clean drivetrain - Polish frame

Reg. \$50 Special \$39.99 Save \$10 Expires 5/30/96

178 Center St. * Winona * 452-4228
OPEN 7 days a week.

THE STUDENT MIND DURING A FINAL EXAM.

The prof never covered this!

Eeny, meeny, miny, moe...

Prayers for a miracle flood, fire or tornado.

Actual knowledge on subject.

Summer break

Panic zone.

The T.A.'s kinda cute.

I knew I should have read the book.

I hope the curve is really low.

"Soon this will all be behind me."



Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get \$400⁰⁰ cash back* on the purchase or lease of any

cool new Ford or Mercury. This includes the high-performance Mustang! Call 1-800-321-1536 or visit our Web site at <http://www.ford.com> for the full story.



BECAUSE YOUR BRAIN DOESN'T HAVE WHEELS.

*To be eligible, you must graduate with an associate's or bachelor's degree, or be currently enrolled in graduate school, between 10/1/94 and 1/31/97. You must purchase or lease your new vehicle between 1/4/96 and 1/31/97. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

Our top interns earn Five-figure Incomes.

What's all this Nonsense about Slackers?

When you consider our interns, the term "slacker" isn't exactly accurate. Last year, our leading college agents averaged in excess of \$16,000. If you'd label yourself more of a self-starter, this is the internship for you.

Ben Laubach
Marquette University

Northwestern Mutual Life[®]
The Quiet Company[®]

Susan Freeman
Manthey District Agency
Rochester, MN 55902
507/289-1656

©1996 The Northwestern Mutual Life Insurance Company • Milwaukee 53911

SPORTS

WINONA STATE'S FIRST STUDENT NEWSPAPER

Softball eliminated from tourney

Warriors 1-2 in tourney; Myron Smith looking forward to next season



Winona State Warrior Michelle Pelzel slides into third base during the Warriors' game against UW-Stout last Tuesday.

Todd Gontarek/Staff Photographer

NSIC Tourney

WSU 9 BSU 8

WSU 0 UM-D 11

WSU 2 NSU 5

Monday (April 29)

WSU 12 MSU 1 (6 inn.)

WSU 1 MSU 2

Wednesday (MAY 1)

WSU 5 UW-STOUT 6

WSU 5 UW-STOUT 4

By GRANT CHRISTIANSON
Sports Reporter

This past weekend, the Winona State University women's softball team traveled to Duluth, Minn. to participate in the Northern Sun Intercollegiate Conference tournament.

Winona State won the first game of the tournament by defeating Bemidji State University by a score of 9-8.

Then in the second game of the day, WSU lost to the University of Minnesota-Duluth by a score of 11-0. The last game of the day for the Warriors was against Northern State Uni-

versity. WSU lead 2-0 but then an nagging injury to pitcher Kristine Dzurison forced her to quit and then things fell apart for the Warriors. The game ended up in NSU's favor 5-2.

"This season has been a season of experience. We will see the fruits of this past season next season," said head coach Myron Smith.

With every player returning and the majority of them will be sophomores.

Then on April 29, the team traveled to Moorhead State University to finish regular season play.

In the first game, WSU was on top of their game and defeated MSU 12-1

in six innings.

Providing most of the offense was Kelly Hinz, who had three hits and two runs, and Michelle Kelsey with two singles and a run.

The other players reached base due to the number of errors committed by MSU's fielders.

In the second game of the day, WSU was shut down by MSU's pitcher, Jen Bagley.

Bagley has been one of the top pitchers in the conference according to coach Smith.

The only run scored by WSU was Hinz when she scored on an error

See Softball, page 11

So many questions to ask, so little space to answer

By SCOTT KRAMP
Assistant Sports Editor

When I'm channel surfing and end up watching sports, like I always do, I see a lot of things that pique my interest and cause me to ask questions to myself.

Why is it that Marty McSorley's brains can be hanging out of his head and he is still out there checking people?

Why is it that Shawn Kemp receives a small cut on his pinky finger and he is rushed out of the game like his brains are hanging out?

Why is it that Geraldo has transvestites on his show and most of the general public, myself included, looks upon them as freaks?

Why is it that Dennis Rodman can ride around downtown Chicago on a motorcycle with makeup on and a pink, poofy scarf around his neck, and people (myself included) turn the other cheek because he is a professional basketball player and a celebrity?

How could 99 % of the Chicago Bulls' fans hate Dennis Rodman with a passion until he became a member of the Bulls?

The same goes for John Salley and James Edwards. How can we like these guys now when we used to hate them because they were "Bad Boys"?

Why is it that Shaquille O'Neal thinks he is as good of a rapper as he is a basketball player?

Why do NBA teams continue to hire ex-players who can't coach (see M.L. Carr) and by the same token keep hiring dinosaurs like Bill Fitch and Dick Motta when the game has clearly passed them by?

Why is it the NFC Central can go from all defense one year to all offense the next?

Why do the Tampa Bay Buccaneers and the Los Angeles Clippers never grace the postseason with their presence?

How hard can it be to build a team with a top five pick every year?

How can the Boston Red Sox expect to win the World Series when the pitchers have to strike out the side in order to register an out?

First team dominates 34-0 in spring football scrimmage

By LAURI PRIVETTE
Special to the Winonan

The Winona State University football team was in a win-win situation this past Friday evening at Maxwell Field when the first team battled the second team in the annual spring scrimmage.

Only a few minutes into the game, junior first team running back Travis Walsh threw to senior Joe Mohr, in an option play, for the first touchdown of the game.

Mikael Larsson, a junior from Sweden, kicked the extra point, putting the first team up by a score of 7-0.

Jason Benrud, the junior first team quarterback, threw a quick pass to Mohr before he was brought down by Ken Fry, making it first and goal.

On the third down, Walsh broke threw the pack as he ran the ball in for the touchdown. Larsson then added the extra point, increasing the first team's lead by two touchdowns for a score of 14-0.

The third score of the night was again credited to Walsh, his second of the night, and combined with the extra point, made the score 21-0.

But the end was nowhere in sight as

Why do Cubs, Red Sox and Indians fans always wait 'til next year?

How come when a foreign soccer referee gets killed in a riot during a game, no one in our country blinks?

How come when Rodman and Nick Van Exel shove the refs around a little bit, people react as if they've just killed an referee?

Why do high school basketball players think they can make the jump to the NBA? Kevin Garnett is an exception to the rule.

Why is a person with a low I.Q. like Marge Schott still running the Cincinnati Reds when it is obvious that her little doggie has more brains in his dung than she has in her head?

Why is it that the Lawrence Taylors and Michael Irvins of the world can't keep out of trouble despite their fame and fortune?

Why is it that Steve Howe has been given a second through eighth chance so that he can be a millionaire and waste himself away a ninth time? I assure you, this time will come.

Why doesn't Albert Belle just shut his mouth for a while?

Why aren't there more professional athletes like Grant Hill, Cal Ripken, and Chris Zorich?

How exactly do you play soccer? I've watched a little bit of the league, and I don't have a clue. Could that be the reason why the sport hasn't caught on in the U.S.?

Why can't I be like Mike? I drink Gatorade and eat my Wheaties.

Why doesn't anyone want to be like Ernie Banks and play two any-more?

How can such big guys like Mark McGwire and Juan Gonzalez never stay healthy in a non-contact sport?

Why did Doc Gooden ever have to leave the operating room? He was fun to watch for a while.

Is the ball juiced this year, or are the pitchers just that bad?

Why is expansion taking place in all sports when there are so many bad teams as it is? Yeah, let's water down the talent some more guys.

Why am I not at all excited about the Olympics?

Why is Jon Koncak still in the NBA?

Why am I not a professional athlete? Wait, I can answer that one.

Baseball sweeps Bemidji; winning streak to six

By KEVIN BECHARD
Sports Editor &
ANNA DEROCHE
Sports Reporter

The winning streak climbed to six Monday afternoon when Winona State University's baseball team (25-24) thumped Viterbo College (17-22) by a 9-3 score.

The Warrior hitters combined for 12 hits, paced by Mike Shromoff's 3-4 performance from the plate, along with three RBIs.

The shortstop out of Bloomington, Minn. connected for a two-run shot in the third inning and a RBI double in the fifth.

Kurt Molls went 2-4, while Jamie Olson and Aaron Braund went 2-5.

The Warriors jumped out to a 4-0 lead after three innings, and although Viterbo cut the lead in half with a pair of runs, WSU scored two more runs in

the fifth and sixth innings, and one more in the ninth.

Adam Bestel and Jeff Weinkauf combined to pitch a five hitter.

A slight overcast and low 60's helped to attract a decent size crowd to see Winona State University's baseball team in action against Bemidji State University in Northern Sun Intercollegiate Conference action at Loughrey Field this past Friday and Saturday.

Behind strong pitching, the Warriors swept the Beavers in the four game series, raising Winona State's NSIC record to 12-8.

In the opening game, hurler Greg Posewitz (6-3) was in total control from the first pitch as he went the distance for a 6-0 win.

"I went right at the batters with fastballs," said Posewitz. "I saw that they were taking the first pitch, so I threw the ball over the plate."

That he did, as the right-hander out of Silver Lake, Wisc. took advantage of Bemidji State hitters by getting ahead of the batter right away.

In fact, Posewitz had a no-no (no-hitter and a shutout) going until the sixth inning when BSU's Eric Monsrud hit a standup triple to straight away centerfield with two outs in the inning.

But this turned out to be nothing as Posewitz got the next batter to ground out to first.

"Posewitz threw his hardest this game," said coach Gary Grob. "We clocked him at 87 mph, not having been clocked at over 85 this season."

As far as the offense goes, Olson and Chad Schroeder each connected for two run homers in the fourth inning.

Already leading by a 2-0 score, Pat McKinney and Dave Campbell struck out before Shannon Lester hit a line

See Baseball, page 11

Monday

WSU 9 Viterbo 3

Friday

WSU 6 BSU 0

WSU 4 BSU 1

Saturday

WSU 6 BSU 0

WSU 8 BSU 1

Thursday

WSU 4 ST.MARY'S 0

Tuesday

WSU 5 UM-MORRIS 12

WSU 3 UM-MORRIS 5

First annual Winona Classique Criterium a success

By KEVIN BECHARD
Sports Editor

This past weekend, the city of Winona hosted the first annual Winona Classique Criterium in the downtown area.

According to Alan Lohrke, a member of the Cycling Club and the public relations manager, the race was a success, even though the weather was not up to par.

"Despite the rain, which did not last long, we had a decent number of spectators," said Lohrke. "Probably around 100-150."

Apparently the cold, dismal weather did not discourage racers from competing as around 150-175 competed for \$2,500.

But when the roads are slick with water before a race begins, it would seem likely for at least one accident.

"We were very pleased that none of the bikers went down," said Lohrke.

The day was broken into nine races, but as far as the pro races, which are usually separated into first and second categories, these bikers competed in the same race this year.

A total of 54 professional racers

showed up to conquer the course, which consisted of 60 loops which were seven tenths of a mile each.

Lloyd Tobing of Iowa took first place, where as Rob Ventura of Wisc. claimed second.

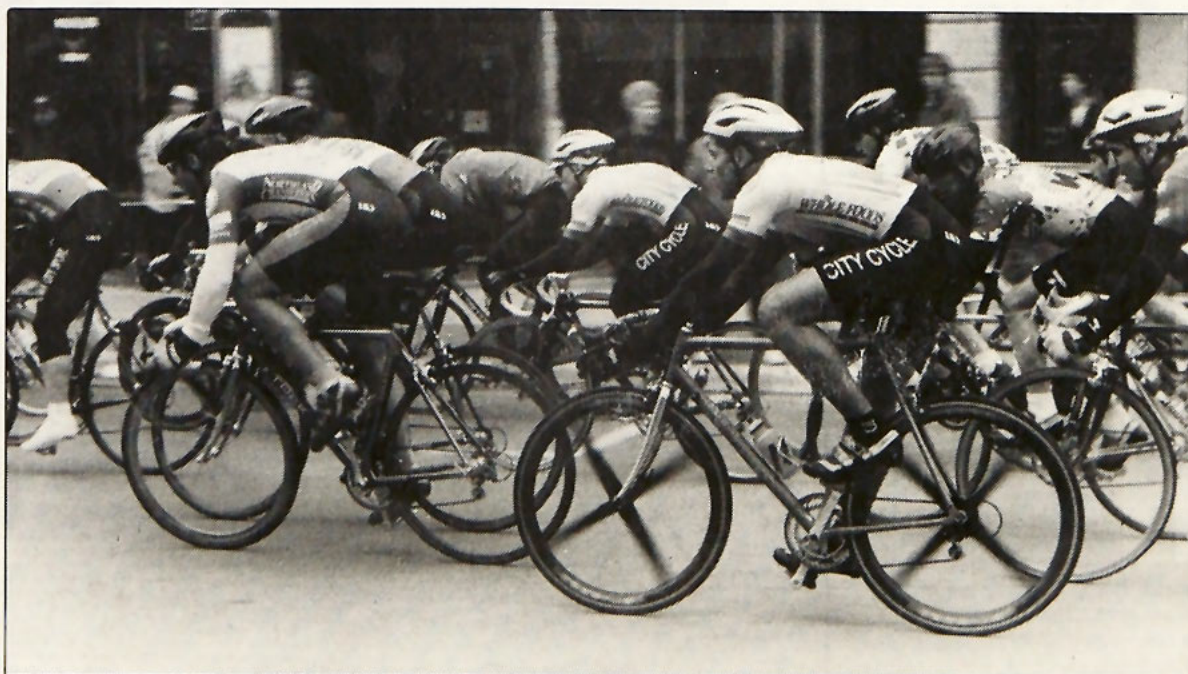
"We estimated that the pros were averaging speeds between 30-35 mph," said Lohrke. "When the pack rode by, it was like a train followed by a huge gust of wind."

Although the course was well organized and marked with barriers and corner marshals at each intersection, the day did have one disappointing point besides the weather.

According to Lohrke, at one point in the race, a red and white truck drove onto the course and the driver was not willing to leave.

"This was not a good thing," said Lohrke. "If we hadn't been able to steer this truck off the course, then there could have been a number of collisions and accidents. To avoid this problem in the future, we'll increase the course security."

Rene Macias, the Cycling Club president, had been planning this race for over a year, and because this year was a success, the club is already planning for next year's race.



Winona State student Rene Macias, front City Cycle, races in the Pro 1, 2 category on Sunday in the Classique Criterium in downtown Winona. Macias is president of the Winona State Cycling Club which organized the race. A total of nine races were held with 150-175 competing.

Todd Gontarek/Staff Photographer

Women's Rugby 1-2 on weekend

By Cassie Rubly
Special to the Winonan

Winona State University women's Rugby Team played well despite a 1-2 record at the All-Saints Tournament in St. Cloud this past weekend.

The Katts won 5-0 against St. Olaf in the first game of the tournament.

WSU's Julie Hughes scored the game winning try.

Pam Gronski and Stephanie Decker provided a number of meter-gaining plays, while Emily Hammes, Heidi Siemers and Becca Selness demonstrated excellent offensive play.

Erin Little, Stephanie Moss, Melissa Myers and Eva Tangen demonstrated loose ball play.

Natalie Peterson provided consistent hooking throughout the game.

The Katts played a rough second game, losing 22-0 to the University of Minnesota-Duluth.

Rookie Ashli Brabec showed

See Rugby, page 11

Football

continued from page 10

anced attack, but it can only get better with the help of Chad Fitzsimmons healthy next year," said Mohr.

Fitzsimmons missed the game because of a broken collar-bone.

"It is fun and a real treat to play with your friends," said Ciccone after the game was over.

Softball

continued from page 10

committed by the left fielder.

The next day WSU came home and played University of Wisconsin-Stout. The inconsistent Warriors split the series with Stout and finished of the regular season.

In the first game, WSU lost 6-5 in eight innings, and in the second game, the Warriors bounced back and defeated Stout 5-4.

Rugby

continued from page 10

promise with a number of meter-gaining kicks.

Lindsay VanderZanden, Judy Klein and Jen Gantzer, all rookies, put forth great efforts in the Katts attempt to hold back the Bulldogs.

The Katts lost their third game 13-0 after a hard fought battle against St. Cloud.

Baseball

continued from page 10

drive single to leftfield.

This is where it all happened.

On the first pitch, BSU pitcher Mark Hronski, brother of Warrior Brian Hronski, made the mistake of hanging a thigh high fastball to Olson, who turned on it for a two-run dinger over the leftfield fence, for his second homer of the season.

Two batters later, Schroeder went the other way as he connected on a 1-0 pitch and sent the ball over the rightfield wall, bringing home Mike Welch, who had walked, on his sixth homerun of the season.

"These two homers were very timely for us," said Grob.

In the nightcap, the offensive punch was not there for the Warriors, but once again, the pitching was superb.

Ryan Johnson took the mound for WSU and went the full seven innings, striking out four, walking four and hitting two hit batters.

After Dan Weinmann reached first on a single and advanced to second on a wild pitch, Mike Usgaard stepped to the plate with two outs.

What seemed to be a routine groundball resulted in a throwing error, allowing Usgaard to reach safely and Weinmann to score from second.

Three consecutive walks and the Warriors were up 2-0.

Johnson cruised through the next two innings with relative ease.

But in the fourth inning, the War-

riors worked out of a jam.

A lead off single was quickly erased as catcher Aaron Braund nailed the runner trying to steal second.

A walk followed by a standup double scored BSU's first run. With runners on first and second, Johnson managed to get the batter to ground out to second.

The saying that "walks will haunt" a pitcher proved true as Welch led off the inning with a walk. A pass ball combined with Schroeder's deep fly to rightfield enabled Welch to move to third base, where he later scored on a

"This is what I hoped we would do more consistently."

Coach Gary Grob

pass ball to make the score 3-, in favor of the Warriors.

In the sixth, it appeared that the Beavers were attempting to start a rally as the first two batters reached base after being beamed by Johnson. A sacrifice bunt moved the runners up a base, but then Johnson bore down on the batters, recording the second and third outs with strikes.

The Warriors added another insurance run in the bottom of the inning as Olson tomahawked a high pitch for an RBI single, scoring Weinmann from

third.

A great combo of power hits and near perfect defense added another pair of wins for the Warriors on Saturday.

"This is what I hoped we would do more consistently, but we always seem able to bounce back," said Grob.

In the opener of the doubleheader, Brian Hronski pitched a 6-0 shutout with the help of his teammates incredible defense.

However, the Beavers were not so lucky as shaky fielding allowed WSU to score six runs, only one of which was earned.

In the first inning, Olson sat on a 1-2 pitch and ripped a solid base hit into leftfield.

With two outs, Shromoff reached on an infield single, scoring the Warriors first run on Olson's heads up running.

Lester led off the inning with a double to leftfield, and to make matters worse, Olson, who proved to be a menace to the Beavers pitching staff, continued his string of hits as he lined a standup double to center, scoring Lester.

Three errors in the sixth inning pretty much decided the game for WSU as Beavers allowed Winona State to score another four runs.

Lester reached first on an error, advancing to second on Welch's rip up the middle.

Olson's routine chopper to the pitcher resulted in a wild throw to first, scoring Lester and Welch and making the score 4-0.

Schroeder's sacrifice fly brought in Olson, and with the bases loaded, Campbell's infield hit brought in Braund for the Warriors sixth run.

In the nightcap, the Warriors cashed in big in the second and fifth innings as WSU dominated 8-1.

The second game of the doubleheader was nearly identical to the first considering that a handful of errors gave Winona the advantage.

Back to back hits by Kurt Molls and Shromoff started the second inning.

McKinney's single to center brought in two runs, giving WSU 2-0 edge.

Lester then reached on a perfect bunt, loading the bases once again.

With nobody out, Welch's sacrifice fly scored Usgaard.

Olson's base hit to center loaded the bases for the third time in the inning.

Braund then picked up an RBI as he walked, forcing in yet another run, bringing the score to 4-0.

Last Thursday, the Warriors traveled up the hill to St. Mary's for the usual cross town rival, and this time, WSU came away with a 4-0 victory off of 12 hits.

Andy Weidl took the mound for the Warriors and went the distance, striking out six and giving up seven hits.

On Tuesday, WSU traveled to the University of Minnesota-Morris for a NSIC doubleheader.

Seeking a sweep over the Cougars since Winona State split in the last series, the Warriors returned home with two more losses in the loss col-

umn with scores of 12-5 and 5-3.

WSU committed eight errors, resulting in eight unearned runs.

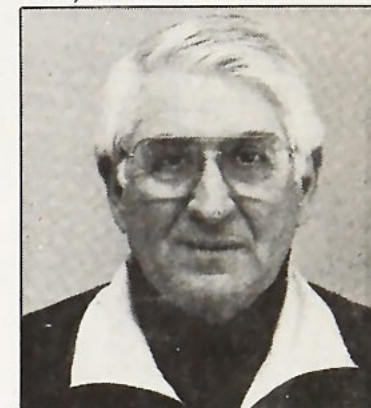
In the first inning, Shromoff was the offense for the Warriors as he belted a solo homer in the fourth and a three run blast in the fifth for four RBI's on the day.

After surrendering 10 runs in four innings of work, pitcher Brian Hronski left the mound.

Despite a strong outing for Matt Hoppenstedt, who gave up only one earned run, he took the loss.

The fifth inning was the offensive punch for the Warriors as Welch delivered an RBI triple and Usgaard provided a sacrifice fly.

The Warriors are hosting the NSIC tournament from Thursday, Friday and Saturday. Games will be played at 10:00, 1:00 and 4:00.



Gary Grob received his 800th victory (800-466) in a 4-0 score over St. Mary's.

Runner Schmidt takes gold at Trout Trot; Lohrke places 25th at UW- LC Duathlon

By KEVIN BECHARD
Sports Editor

This past Saturday, three members of the Running Club traveled to Preston, Minn. for the 8th Annual Trout Trot.

Ignoring the fact that this is one of the more difficult courses because of its hills, 72 runners turned out to run the five miles in 59 degrees and a slight

overcast.

Mary Schmidt led the pack as she placed 10th overall and first in the women's division with a time of 32:10, a personal record.

Dennis Chapel placed second in his age group and 14th overall with a time of 33:28, and Eric Gorder placed third in his age group and 15th with a 33:37 time.

Dan Carlson set the course record at last year's race with a time of 26:21,

but the winning time this year was 27:52.

Two weeks ago, the weather, sunshine and mid 40's, could not have been better Saturday April 27 as four members from the Running Club took part in the fifth annual University of Wisconsin-La Crosse Duathlon.

Last year, the race drew a disappointing 45 athletes, which was partly due to the cold and rainy weather. However, this year was different as 90

people competed.

In the past four years, this race consisted of a three mile run, 19 mile bike, and three mile run. But because of flooding, the run had to be rerouted from trails to pavement (three loops) and was reduced to 2.5 miles, for a total of five miles.

Although this was a relatively small race, it did manage to attract some serious competition. The winning time was 1:18:44.

Alan Lohrke led the way for the Running Club members as he place 25th overall with a time of 1:33:22.

Mike Olson finished with a time of 1:46:18, placing him in 55th, and Chapel finished 62nd at 1:51:18.

Although this was the first duathlon for Lohrke, Olson and Chapel, they had a slight advantage over Gorder in that they used road bikes.

Gorder, who was competing in this race for the second consecutive year, was forced to use a mountain bike, finishing with a time of 1:58:50.

Grab the 411
The Winonan

STORE YER STUFF WITH US!!

"The KEY to every STORAGE need"

SELF-STORAGE

- ①Night Security Lights
- ①24 Hour Self-Service
- ①Oversized Doors
- ①10ft. plus Ceilings
- ①Rodent Proof
- ①Various Sizes
- ①Year Lease Incentives

452-5105

Located in Goodview off 6th Str. next to Chick

NATURAL HABITAT

coffeehouse

*It's 2 a.m. and you think
you might be pregnant.
Who do you call?*

Birthingright

answers

Chucker's * Fitzg

Your Enter

Co

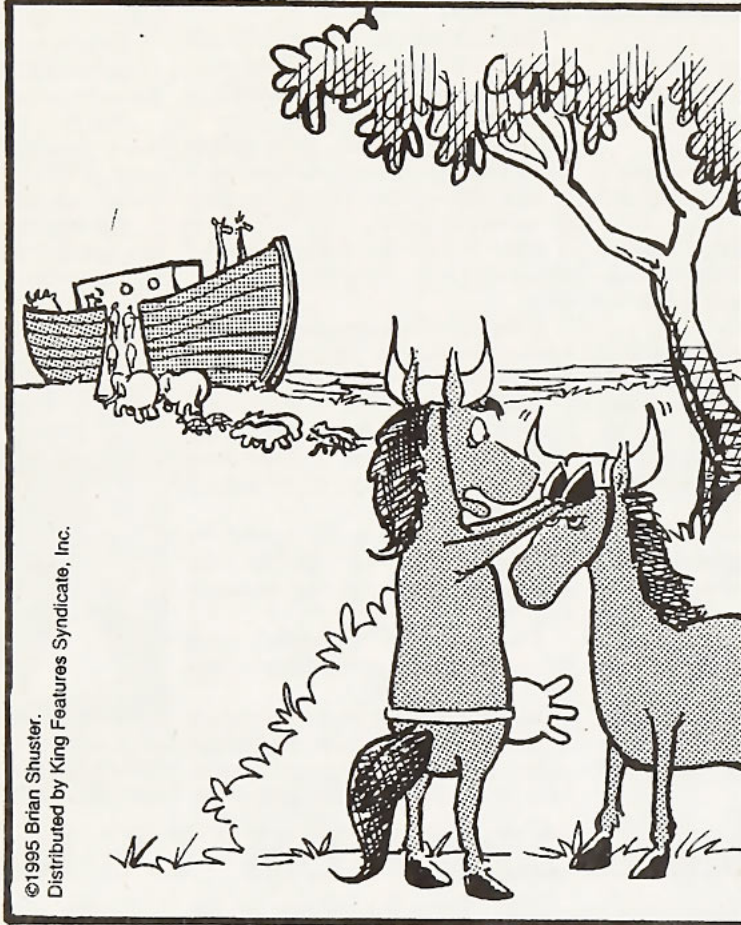
MAY 8, 1996

PAGE 12

ETCETERA

WINONA STATE'S FIRST STUDENT NEWSPAPER

CHAOS by Brian Shuster

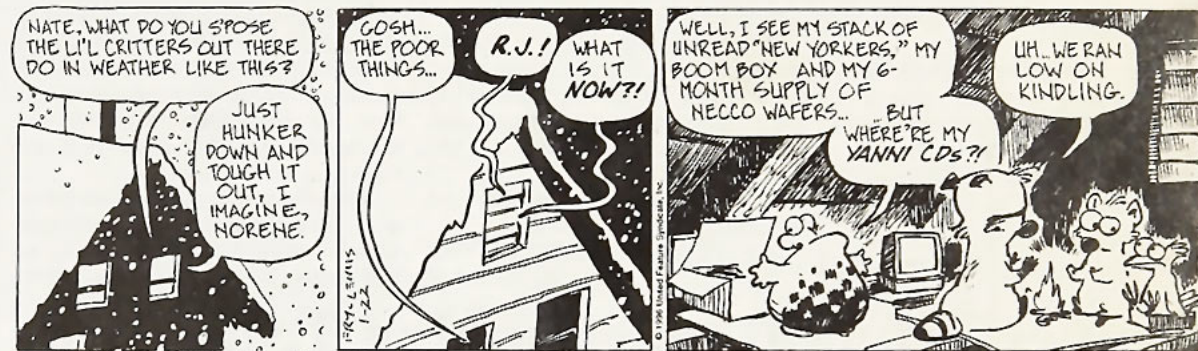


"I know it's a long shot, but heck, he already has a pair of horses."

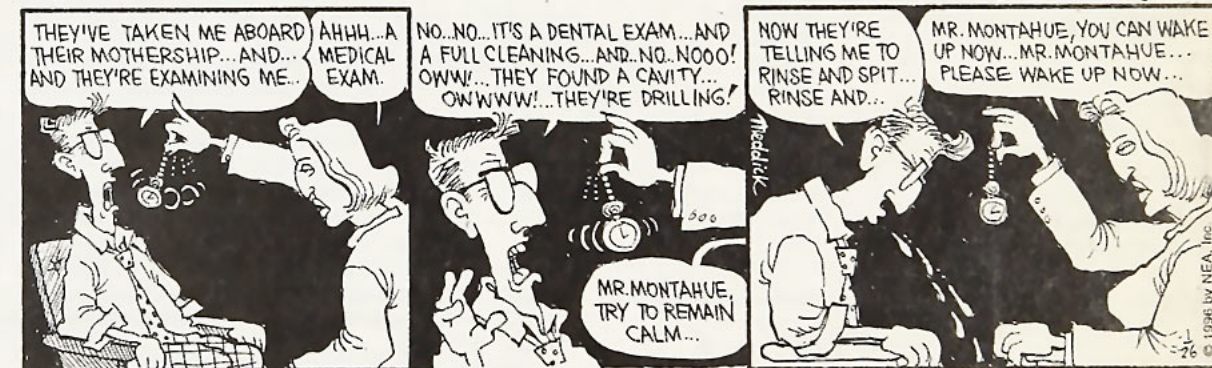
DILBERT® by Scott Adams



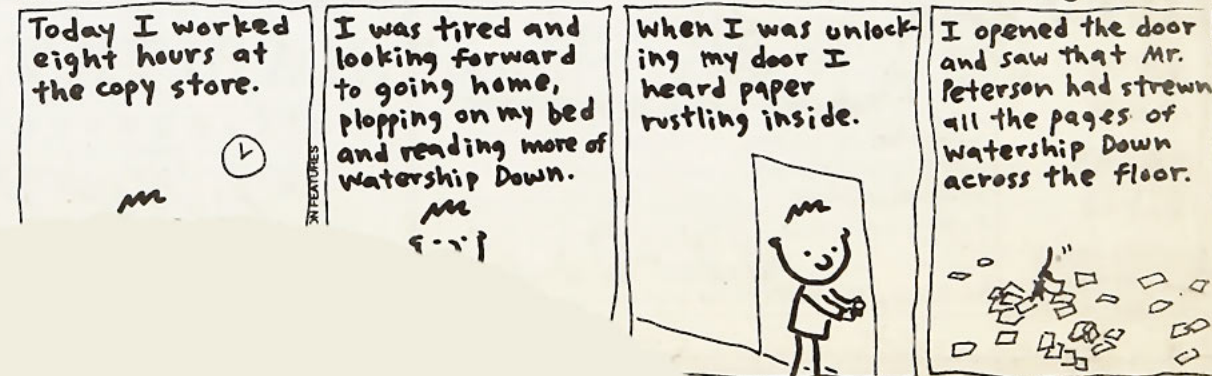
OVER THE HEDGE™ by Michael Fry and T Lewis



ROBOTMAN® by Jim Meddick



Jim's Journal by Jim



by Nate Beck



Your Real Horoscope

Aries: (Mar. 21–Apr. 19) You will live forever. Stock up on word search books.

Taurus: (Apr. 20–May 20) Treat yourself to something special. Invest in a butterscotch facial and mineral oil rubdown.

Gemini: (May 21–June 21) Great news, Gemini! You'll win second place in a hedge-clipping contest! Unfortunately you also lose both legs.



by Ruby Wyner
A.A.B.P.-certified
Astrologer



foot section of railroad track will pierce your chest cavity. As you writhe in agony, your friends will comment, "You should be a dancer."

Scorpio: (Oct. 24–Nov. 21) Saturn's trajectory suggests that when earthquakes level your neighborhood, you'll be trapped in your basement for weeks. Eat fiberglass insulation to survive.

Sagittarius: (Nov. 22–Dec. 21) ...